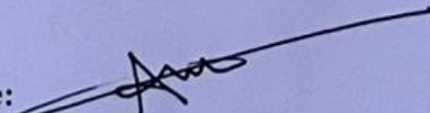


## Academic Program Description

University Name: University of Anbar  
Faculty/Institute: College of Education for Women  
Scientific Department: Department of English  
Academic or Professional Program Name: Bachelor  
Final Certificate Name: Bachelor of English  
Academic System: semester  
Description Preparation Date: 18 / 9 / 2023  
File Completion Date: 7 / 3 / 2024



Signature: 

Head of Department Name:

Asst. Prof. Dr. Ammar Abdul Wahab

Date: 28 / 4 / 2024

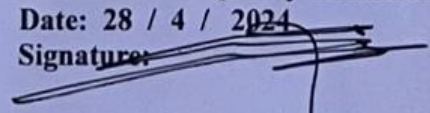
Signature: 

Scientific Associate Name:

Asst. Prof. Dr. Firas Fadhil Ali

Date: 28 / 4 / 2024

The file is checked by: Prof. Dr. Ahmed Abdel-Sattar Shallal  
Department of Quality Assurance and University Performance  
Director of the Quality Assurance and University Performance Department:  
Date: 28 / 4 / 2024

Signature: 

Approval of the Dean

Prof. Dr. Nasra Jadwe

Date: 28 / 4 / 2024

Signature : 

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**University Name:** University of Anbar  
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**Asst. Prof. Dr. Ammar Abdul Wahab**  
**Date:** 28 / 4 / 2024

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**Asst. Prof. Dr. Firas Fadhil Ali**  
**Date:** 28 / 4 / 2024

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**Signature :**

### 1. Program Vision

seeks the lead in providing educational and consulting services to keep pace with the development of human thought, taking into consideration comprehensive quality standards.

### 2. Program Mission

looks forward to distinction in research and scientific ability that leads to building staffs with high capabilities in fields. It provides specialized scientific knowledge in the scientific and humanitarian fields by graduating scientifically and educationally qualified individuals to actively contribute to theoretical and applied research to support the aspirations of society and support the national vision in reform, growth and development.

### 3. Program Objectives

- 1- Preparing intellectually scientifically and educationally qualified and distinguished staffs to work in community institutions with high efficiency.
- 2- Providing students with modern knowledge in various scientific and educational fields.
- 3- Creating and presenting postgraduate programs in various scientific and human disciplines.

### 4- Program Accreditation

#### Does the program have program Accreditation? And from which agency?

In the process of applying for it.

### 5- Other external influences

- 1- Philosophy, educational policy and administration of the Ministries of Scientific Higher Education and Education
- 2- Iraqi middle and numerical schools
- 3- Libraries and the World Wide Web (Internet)
- 4- Communication platforms
- 5- Labor market need
- 6- Social challenges and requirements

### 6- Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	9	12	7.45%	Fundamental
College Requirements	8	25	15.52%	Fundamental
Department Requirements	47	124	77.01	Fundamental
Summer Training				
Other				

\* This can include notes whether the course is basic or optional.

7- Program Description				
Year/Level	Course Code/	Course Name	Credit Hours	
			theoretical	practical
The 1 <sup>st</sup> stage/semester1	EWE3103	Grammar1	3	
The 1 <sup>st</sup> stage/semester1	EWE3101	Phonetics1	2	1
The 1 <sup>st</sup> stage/semester1	EWE3102	Introduction to Literature (poetry & prose)	3	
The 1 <sup>st</sup> stage/semester1	EWE3104	Listening and speaking 1	1	1
The 1 <sup>st</sup> stage/semester1	EWE2101	Democracy and Human Rights	2	
The 1 <sup>st</sup> stage/semester1	EWE1101	Arabic	2	
The 1 <sup>st</sup> stage/semester1	EWE2103	Fundamentals of Education	2	
The 1 <sup>st</sup> stage/semester2	EWE3108	Grammar2	3	
The 1 <sup>st</sup> stage/semester2	EWE3105	Phonetics2	2	1
The 1 <sup>st</sup> stage/semester2	EWE3109	Introduction to Literature (Drama)	2	
The 1 <sup>st</sup> stage/semester2	EWE3106	Writing Composition	2	
The 1 <sup>st</sup> stage/semester2	EWE3107	Reading skills	2	
The 1 <sup>st</sup> stage/semester2	EWE2102	Computer Science	2	1
The 1 <sup>st</sup> stage/semester2	EWE2104	General psychology	2	
			<b>35</b>	
The 2 <sup>nd</sup> stage/semester1	EWE3203	Morphology	<b>3</b>	
The 2 <sup>nd</sup> stage/semester1	EWE3201	Phonology	<b>2</b>	<b>1</b>
The 2 <sup>nd</sup> stage/semester1	EWE3209	One act play	<b>2</b>	
The 2 <sup>nd</sup> stage/semester1	EWE3202	Short story	<b>3</b>	
The 2 <sup>nd</sup> stage/semester1	EWE3204	Poetry of 16 <sup>th</sup> Century	<b>3</b>	
The 2 <sup>nd</sup> stage/semester1	EWE3206	Advanced reading	<b>2</b>	
The 2 <sup>nd</sup> stage/semester1	EWE2204	Psychology of Growth	<b>3</b>	
The 2 <sup>nd</sup> stage/semester1	EWE3214	Listening & speaking2	<b>1</b>	<b>1</b>
The 2 <sup>nd</sup> stage/semester1		Baath Party Crimes in Iraq	<b>2</b>	
The 2 <sup>nd</sup> stage/semester2	EWE3210	Syntax	<b>3</b>	
The 2 <sup>nd</sup> stage/semester2	EWE3205	Phonology2	<b>2</b>	<b>1</b>
The 2 <sup>nd</sup> stage/semester2	EWE3212	Elizabethan Drama		
The 2 <sup>nd</sup> stage/semester2	EWE3211	Narrative Literature	<b>2</b>	
The 2 <sup>nd</sup> stage/semester2	EWE3213	Poetry of 17 <sup>th</sup> Century	<b>2</b>	
The 2 <sup>nd</sup> stage/semester2	EWE3207	An introduction to Academic writing	<b>2</b>	
The 2 <sup>nd</sup> stage/semester2	EWE3215	An introduction to ELT	<b>3</b>	
The 2 <sup>nd</sup> stage/semester2	EWE2102	Computer science	<b>1</b>	<b>1</b>
			<b>43</b>	
The 3 <sup>rd</sup> stage/semester1	EWE3312	Contemporary English Grammar1	3	
The 3 <sup>rd</sup> stage/semester1	EWE3301	Linguistics1	3	
The 3 <sup>rd</sup> stage/semester1	EWE3302	Victorian novel1	3	
The 3 <sup>rd</sup> stage/semester1	EWE3303	Renaissance drama	3	
The 3 <sup>rd</sup> stage/semester1	EWE3304	Romantic poetry	2	
The 3 <sup>rd</sup> stage/semester1	EWE2302	Pedagogy and Curriculum	3	
The 3 <sup>rd</sup> stage/semester1	EWE3310	Listening & speaking3	1	1
The 3 <sup>rd</sup> stage/semester2	EWE3306	Contemporary English grammar2	3	
The 3 <sup>rd</sup> stage/semester2	EWE3311	Linguistics2	3	

The 3 <sup>rd</sup> stage/semester2	EWE3307	Victorian novel2	3	
The 3 <sup>rd</sup> stage/semester2	EWE3308	Shakespearian drama	3	
The 3 <sup>rd</sup> stage/semester2	EWE3309	Victorian poetry	2	
The 3 <sup>rd</sup> stage/semester2	EWE2303	Research Paper	2	
The 3 <sup>rd</sup> stage/semester2	EWE2301	Guidance and Psychological Health	2	
The 3 <sup>rd</sup> stage/semester2	EWE3305	Academic writing	2	
			<b>39</b>	
The 4 <sup>th</sup> stage/semester1	EWE3401	Contemporary English grammar1	3	
The 4 <sup>th</sup> stage/semester1	EWE3402	Linguistics1	3	
The 4 <sup>th</sup> stage/semester1	EWE3403	Modern English novel	3	
The 4 <sup>th</sup> stage/semester1	EWE3405	Modern English drama	3	
The 4 <sup>th</sup> stage/semester1	EWE3404	Modern poetry1	3	
The 4 <sup>th</sup> stage/semester1	EWE2403	Measurement and assessments	3	
The 4 <sup>th</sup> stage/semester1	EWE3412	Advanced listening & speaking	1	1
The 4 <sup>th</sup> stage/semester1	EWE2401	Observation	2	
The 4 <sup>th</sup> stage/semester1	EWE2402	Test Design and Assessment	2	
The 4 <sup>th</sup> stage/semester2	EWE3406	Contemporary English grammar2	3	
The 4 <sup>th</sup> stage/semester2	EWE3410	Linguistics	3	
The 4 <sup>th</sup> stage/semester2	EWE3407	Modern American novel	3	
The 4 <sup>th</sup> stage/semester2	EWE3411	Modern American drama	3	
The 4 <sup>th</sup> stage/semester2	EWE3408	Modern poetry2	3	
The 4 <sup>th</sup> stage/semester2	EWE2404	Teaching Practicum	2	
The 4 <sup>th</sup> stage/semester2	EWE2405	Graduation project	2	
The 4 <sup>th</sup> stage/semester2	EWE3409	Optional	2	
			<b>45</b>	

## 8- Expected learning outcomes of the program

### Knowledge and Understanding

- 1- The student has the ability to understand and speak the English language
- 2- The ability to study English literature to understand the culture and society that this literature reflects
- 3- The ability to translate English texts into Arabic and vice versa
- 4- The ability to write research papers and articles on various topics in the English language.

### Skills

- 1- Students have the ability to listen to English effectively not only for meaning but also for specific phonetic details.
- 2- Students have the ability to speak with an acceptable level of fluency in English.
- 3- Students have the ability to read various texts in English well.
- 4- Students have the ability to write well in English, and they take into consideration the differences among several written texts.

### Ethics

- 1- Consolidating high ideals and enhancing the system of moral values in society.
- 2- Maintaining professional ethics and business secrets.
- 3- Using the English language to enhance national culture.
- 4- Accept the positive aspects of other cultures

**9- Teaching and Learning Strategies**

- 1- Daily theoretical lectures.
- 2- Practical lectures in laboratories.
- 3- Graduation projects for students of the finished stage and their discussion

**10- Evaluation methods**

- 1- Monthly and quarterly written exams.
- 2- Quick exams (Quizzes).
- 3- Oral Exams.
- 4- Online-tasks.

**11- Faculty****Faculty Members**

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Prof.	English language	English Literature			1	
Asst. Prof	English language	Linguistics			1	
Prof	English language	Applied linguistics/teaching methods				1
Asst. Prof	English language	English Literature			3	
Instructor	English language	Linguistics			3	
Instructor	English language	English Literature			2	
Asst. Instructor	English language	Computer Science			2	
Asst. Instructor	English language	Linguistics			1	1
Asst. Instructor	English language	Literature			3	

## **Professional Development**

### **Mentoring new faculty members**

Preparing seminars, courses, and introductory workshops, testing the teaching suitability of new teachers, and holding periodic meetings to introduce them.

In work contexts, daily guidance and supervision, continuous follow-up, giving advice and directions, and urging them to write scientific research.

And participating in specialized conferences to develop them scientifically and academically.

### **Professional development of faculty members**

- 1- Providing the necessary environment and resources to develop the faculty member's skills to achieve the highest levels of quality in academic performance
- 2- Participation in workshops, continuing education courses, and specialized training courses.
- 3- Developing the faculty member's skills in the field of student evaluation and relying on effective alternatives in this regard
- 4- Developing the faculty member's skills in relying on modern technology and innovating new alternatives in learning and teaching
- 5- Raising the skill level of the faculty member in the field of scientific and professional research, administration and community services.
- 6- Exchanging experiences between faculty members in the scientific department and other corresponding departments locally and internationally
- 7- Developing the faculty member's multiple administrative skills, such as working as a team or decision-making skills in academic work and the administrative one.
- 8- Developing the faculty member's skills to deal with the challenges he faces in performing his job and academic duties by overcoming potential functional difficulties

## **12- Acceptance Criterion**

Admission is centrally through direct application to the Ministry of Higher Education and Scientific Research, based on the student's grades in Sixth preparatory school after filling out the form for central admission to universities in Iraq.

## **13- The most important sources of information about the program**

- 1- Website of the Ministry of Higher Education and Scientific Research
- 2- The website of the university, college and department
- 3- Student guide
- 4- Textbooks

## **14- Program Development Plan**

- 1- Implementing the recommendations of the Ministry and the University regarding developing the academic program of the department.
- 2- Evaluation and review by the periodic scientific committee of the academic program and the resulting special recommendations or proposals. Program, based on annual reports of the programs and course descriptions.
- 3- Developing the performance of the scientific and administrative staff in the department through annual performance evaluation files that reveal strengths and weaknesses.
- 4- Conducting evaluation studies related to developing and improving the performance of faculty members, employees, and workers in the department
- 5- Attending seminars, discussions, and specialized scientific seminars.

### Program Skills Outline

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
First stage/1 <sup>st</sup> Semester	EWE3103	Grammar1	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3101	Phonetics1	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3102	Introduction to Literature (poetry & prose)	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE3104	Listening and speaking 1	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE2101	Democracy and Human Rights	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE1101	Arabic	Basic	√	√	√	√	√	√	√	√	√	√	√	√
	EWE2103	Fundamentals of Education	Basic	√	√	√	√	√	√	√	√	√	√	√	√



<b>First Stage/2<sup>nd</sup> Semester</b>	<b>EWE3108</b>	Grammar2	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3105</b>	Phonetics2	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3109</b>	Introduction to Literature (Drama)	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3106</b>	Writing Composition	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3107</b>	Reading skills	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE2102</b>	Computer Science	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE2104</b>	Educational psychology	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
<b>Second stage/1<sup>st</sup> Semester</b>	<b>EWE3203</b>	Morphology	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3201</b>	Phonology	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3209</b>	One act play	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3202</b>	Short story	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3204</b>	Poetry of 16 <sup>th</sup> Century	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3206</b>	Advanced reading	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE2204</b>	Psychology of Growth	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3214</b>	Listening & speaking2	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
		Baath Party Crimes in Iraq	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√

<b>Second stage/2<sup>nd</sup> semester</b>	<b>EWE3210</b>	Syntax	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3205</b>	Phonology2	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3212</b>	Elizabethan Drama	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3211</b>	Narrative Literature	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3213</b>	Poetry of 17 <sup>th</sup> Century	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3207</b>	An introduction to Academic writing	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3215</b>	An introduction to ELT	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE2102</b>	Computer Science	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
<b>Third stage/1<sup>st</sup></b>	<b>EWE3312</b>	Contemporary English Grammar1	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3301</b>	Linguistics1	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√

<b>semester</b>	<b>EWE3302</b>	Victorian novel1	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3303</b>	Renaissance drama	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3304</b>	Romantic poetry	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE2302</b>	Pedagogy and Curriculum	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3310</b>	Listening & speaking3	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
<b>Third stage/2<sup>nd</sup> semester</b>	<b>EWE3306</b>	Contemporary English grammar2	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3311</b>	Linguistics2	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3307</b>	Victorian novel2	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3308</b>	Shakespearian drama	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√

	<b>EWE3309</b>	Victorian poetry	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3305</b>	Academic writing & scientific research	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE2301</b>	Guidance and Psychological Health	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3305</b>	Academic writing	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
<b>Fourth stage/1<sup>st</sup> semester</b>	<b>EWE3305</b>	Contemporary English grammar1	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3402</b>	Linguistics1	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3403</b>	Modern English novel	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3405</b>	Modern English drama	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3404</b>	Modern poetry1	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE2403</b>	Measurements and assessments	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3412</b>	Advanced listening & speaking	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE2401</b>	Observation	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE2402</b>	Test Design and Assessment	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
<b>Fourth stage/2<sup>nd</sup></b>	<b>EWE3406</b>	Contemporary English grammar2	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√

<b>semester</b>	<b>EWE3410</b>	Linguistics	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3407</b>	Modern American novel	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3411</b>	Modern American drama	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3408</b>	Modern poetry2	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE2404</b>	Teaching Practicum	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE2405</b>	Graduation project	<b>Basic</b>	√	√	√	√	√	√	√	√	√	√	√	√
	<b>EWE3409</b>	Optional	<b>Optional</b>	√	√	√	√	√	√	√	√	√	√	√	√

- Please tick the boxes corresponding to the individual program learning outcomes under evaluatio

# Course Description

<b>1. Course Name:</b>					
Phonetics 1					
<b>2. Course Code:</b>					
EWE3101					
<b>3. Semester / Year:</b>					
Semester 1 / 2023 - 2024					
<b>4. Description Preparation Date:</b>					
18 / 9 / 2023					
<b>5. Available Attendance Forms:</b>					
Lectures					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Instructor . Shaymaa Yaseen Thabit Email: : <a href="mailto:edw.shymaa.yas@uoanbar.edu.iq">edw.shymaa.yas@uoanbar.edu.iq</a>					
<b>8. Course Objectives</b>					
<ul style="list-style-type: none"> <li>- To understand how to realize the phonetic elements and their different functions.</li> <li>- To know the basic patterns and elements of the phonetic features.</li> <li>- To know how the speech sounds are formed and structured.</li> </ul>					
<b>9. Teaching and Learning Strategies</b>					
It focuses on the pronunciation skills that help students to learn, understand and speak English language properly.					
<b>10. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introductory lecture	The lecture	Oral and written tests
The second	3	Receive and discuss	English consonants : An Introduction	The lecture	Oral and written tests
the third	3	Receive and discuss	Description of English consonants	The lecture	Exams
the fourth	3	Receive and discuss	Factors in consonants description	The lecture	Real-time tests
Fifth	3	Receive and discuss	Stop consonants	The lecture	the exams
The sixth	3	Receive and discuss	Fricative consonants	The lecture	daily exams
The seventh	3	Receive and discuss	Affricate consonants	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Bilabial consonants	The lecture	Oral and written exams
The ninth	3	Receive and discuss	dentals	The lecture	Exams
The tenth	3	Receive and discuss	alveolars	The lecture	exams

eleventh	3	Receive and discuss	Consonant clusters	The lecture	exams
Twelfth	3	Receive and discuss	Initial consonants clusters	The lecture	Exams
Thirteenth	3	Receive and discuss	Medial consonants clusters	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Final consonants clusters	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Revision	The lecture	Exams

### 11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### 12. Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Better English Pronunciation by J. D. O Conner
Main references (source)	A Course in Phonetics by Peter Ladefoged
Recommended books and references (scientific journals, reports...)	Lectures on Phonetics
Electronic references, websites.	

## Course Description

<b>13. Course Name:</b>					
Listening and speaking					
<b>14. Course Code:</b>					
EWE3104					
<b>15. Semester / Year:</b>					
Semester 1 / 2023 - 2024					
<b>16. Description Preparation Date:</b>					
18 / 9 / 2023					
<b>17. Available Attendance Forms:</b>					
Lectures					
<b>18. Number of Credit Hours (Total) / Number of Units (Total)</b>					
30 hours/30 credits					
<b>19. Course administrator's name (mention all, if more than one name)</b>					
Name: Instructor . Israa Rashid Mahdi Email : <a href="mailto:asrarashdalkbvsy@gmail.com">asrarashdalkbvsy@gmail.com</a>					
<b>20. Course Objectives</b>					
<ul style="list-style-type: none"> <li>• The student gets to know the importance of everyday interaction in developing his/her vocabulary.</li> <li>• The student gets to know the parts of speech in preparation for knowing the forms by which the functional elements of the sentence are realized.</li> <li>• The student gets to know the various expressions and situations.</li> <li>• The student gets to know the different classifications of words and their functions in the sentence.</li> </ul>					
<b>21. Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>22. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	3	Receptivity and understanding	How do you know	The lecture	Oral and written tests
The second	3	Receive and discuss	I'm phoning about the house	The lecture	Oral and written tests
The third	3	Receive and discuss	How do I buy a ticket?	The lecture	Exams
The fourth	3	Receive and discuss	Shall we go out for dinner?	The lecture	Real-time tests
Fifth	3	Receive and discuss	You should go to the police	The lecture	the exams
The sixth	3	Receive and discuss	Have you got a headache?	The lecture	daily exams
The seventh	3	Receive and discuss	How about a	The lecture	Oral and written



			hostel?		tests
The eighth	3	Receive and discuss	What can I do here?	The lecture	Oral and written exams
The ninth	3	Receive and discuss	When are you flying?	The lecture	Exams
The tenth	3	Receive and discuss	The weather is changing	The lecture	exams
Eleventh	3	Receive and discuss	I have our schedule	The lecture	exams
Twelfth	3	Receive and discuss	You did really well Workplace discussions	The lecture	Exams
Thirteenth	3	Receive and discuss	I've organized the trainer	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	You need a budget Talks and seminars	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Welcome to the school	The lecture	Exams

### 23. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### 24. Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Real Listening and Speaking by: Sally Logan and Craig Thaine
Main references (source)	Real Listening and Speaking by: Sally Logan and Craig Thaine
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

## Course Description

<b>25. Course Name:</b>					
English Grammar In Use					
<b>26. Course Code:</b>					
EWE3103					
<b>27. Semester / Year:</b>					
Semester 1 / 2023 - 2024					
<b>28. Description Preparation Date:</b>					
18 / 9 / 2023					
<b>29. Available Attendance Forms:</b>					
Lectures					
<b>30. Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>31. Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Instructor. Hala Hamed Hasan Email: : <a href="mailto:hala.hamed@uoanbar.edu.iq">hala.hamed@uoanbar.edu.iq</a>					
<b>32. Course Objectives</b>					
<ul style="list-style-type: none"> <li>• To distinguish the tenses used in the English language.</li> <li>• To analyze sentences according to their grammatical structures.</li> <li>• To understand how to build a correct grammatical sentence.</li> <li>• To determine the time of occurrence of the event by reading sentences and conversations.</li> </ul>					
<b>33. Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>34. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	3	Receptivity and understanding	Present continuous	The lecture	Oral and written tests
The second	3	Receive and discuss	Present Simple	The lecture	Oral and written tests
The third	3	Receive and discuss	present simple and present continuous	The lecture	Exams
The fourth	3	Receive and discuss	Past simple and past continuous	The lecture	Real-time tests
Fifth	3	Receive and discuss	Present perfect (1), (2)	The lecture	the exams
The sixth	3	Receive and discuss	Present perfect continuous	The lecture	daily exams
The seventh	3	Receive and discuss	present perfect continuous and simple	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Present perfect and past (1), (2)	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Past perfect and past perfect continuous	The lecture	Exams

<b>The tenth</b>	<b>3</b>	<b>Receive and discuss</b>	<b>Past perfect continuous</b>	<b>The lecture</b>	<b>the exams</b>
<b>Eleventh</b>	<b>3</b>	<b>Receive and discuss</b>	<b>Have and have got,</b>	<b>The lecture</b>	<b>the exams</b>
<b>Twelfth</b>	<b>3</b>	<b>Receive and discuss</b>	<b>used to (do),</b>	<b>The lecture</b>	<b>Exams</b>
<b>Thirteenth</b>	<b>3</b>	<b>Receive and discuss</b>	<b>present tense for future (I'm doing, I do),</b>	<b>The lecture</b>	<b>Oral and written tests</b>
<b>fourteenth</b>	<b>3</b>	<b>Receive and discuss</b>	<b>(I'm) going to</b>	<b>The lecture</b>	<b>Oral and written tests</b>
<b>Fifteenth</b>	<b>3</b>	<b>Receive and discuss</b>	<b>Will/shall (1)</b>	<b>The lecture</b>	<b>Exams</b>

### **35. Course Evaluation**

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### **36. Learning and Teaching Resources**

Required textbooks ( curricular books, if any)	Murphy. R. " <b>English Grammar in Use.</b> " (2019): 978-1-108-45773-6.
Main references (source)	Murphy. R. " <b>English Grammar in Use.</b> " (2019): 978-1-108-45773-6.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

## Course Description

<b>37. Course Name:</b>					
Human rights					
<b>38. Course Code:</b>					
EWE2101					
<b>39. Semester / Year:</b>					
Semester 1/ 2023-2024					
<b>40. Description Preparation Date:</b>					
18 / 9 / 2023					
<b>41. Available Attendance Forms:</b>					
Lectures					
<b>42. Number of Credit Hours (Total) / Number of Units (Total)</b>					
30 hours/30 credits					
<b>43. Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Prof. Dr. Mustafa Adnan Abdel Ghafour Email: : : <a href="mailto:edw.mustafa@uoanbar.edu.iq">edw.mustafa@uoanbar.edu.iq</a>					
<b>44. Course Objectives</b>					
<ul style="list-style-type: none"> <li>- Introducing students to human rights in ancient, medieval, and modern times</li> <li>-Developing the student’s cultural awareness</li> <li>-Informing the student about the experiences of nations and the most important international resolutions, charters and instruments.</li> </ul>					
<b>45. Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>46. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Introducing the right and the concept of human rights	The lecture	Oral and written tests
The second	2	Receive and discuss	Human rights in Islam	The lecture	Oral and written tests
the third	2	Receive and discuss	Human rights in the Middle Ages	The lecture	Exams
the fourth	2	Receive and discuss	Human rights in the modern era	The lecture	Real-time tests
Fifth	2	Receive and discuss	Contents of human rights at the level of international conventions	The lecture	the exams
The sixth	2	Receive and discuss	Contents of human rights at the national level	The lecture	daily exams
The seventh	2	Receive and discuss	Contemporary recognition of human rights at the international level	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Contemporary recognition of human rights at the level of	The lecture	Oral and written exams

			non-governmental organizations		
The ninth	2	Receive and discuss	Constitutional human rights guarantees and protection at the national level	The lecture	Exams
The tenth	2	Receive and discuss	Political human rights guarantees and protection at the national level	The lecture	exams
Eleventh	2	Receive and discuss	Forms and generations of human rights	The lecture	exams
Twelfth	2	Receive and discuss	The phenomenon of administrative corruption	The lecture	Exams
Thirteenth	2	Receive and discuss	Types and classification of the phenomenon of corruption	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Successful systematic treatments to combat corruption and protect society from it	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Introducing the right and the concept of human rights	The lecture	Exams

#### 47. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 48. Learning and Teaching Resources

Required textbooks ( curricular books, if any)	-Maher Sabri Kazem, human rights, democracy and public freedoms.
Main references (source)	-Maher Sabri Kazem, human rights, democracy and public freedoms.
Recommended books and references (scientific journals, reports...)	Lectures on human rights
Electronic references, websites.	

## Course Description

<b>49. Course Name:</b>					
Arabic language					
<b>50. Course Code:</b>					
<b>EWE1101</b>					
51. Semester / Year:					
Semester 1/ 2023-2024					
<b>52. Description Preparation Date:</b>					
18 / 9 / 2023					
<b>53. Available Attendance Forms:</b>					
Lectures					
<b>54. Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>55. Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Instructor Anwar Raja Muhammad Email: : <a href="mailto:anwar.kh.r@uoanbar.edu.iq">anwar.kh.r@uoanbar.edu.iq</a>					
<b>56. Course Objectives</b>					
<ul style="list-style-type: none"> <li>- Expanding the student's understanding of Arabic grammar and mastering it</li> <li>- Enabling the student to speak fluently in eloquent Arabic</li> <li>- Enable the student to distinguish between what is wrong and what is right in speech</li> <li>- Enable the student to master the rules of writing and spelling</li> </ul>					
<b>57. Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>58. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Speech and what it consists of: the noun, the verb, and the letter	The lecture	Oral and written tests
The second	3	Receive and discuss	The nominal sentence is the subject and the predicate	The lecture	Oral and written tests
the third	3	Receive and discuss	Dividing the verb in terms of time into the past, past tense, and imperative	The lecture	Exams
the fourth	3	Receive and discuss	Original and subsidiary parsing marks	The lecture	Real-time tests
Fifth	3	Receive and discuss	Rules for writing and drawing the hamza, writing the dha' and dha', and punctuation marks	The lecture	the exams
The sixth	3	Receive and discuss	The eras of Arabic literature, the pre-Islamic era (Imru' al-Qais), memorizing a piece of his poetry. The Islamic and Umayyad era (Kaab bin Zuhair) memorized an excerpt from his poem.	The lecture	daily exams

			In the Abbasid era, he memorized a piece by the poet Abu Nawas. And the modern collection and memorization of a piece from Al-Jawahiri's poetry.		
The seventh	3	Receive and discuss	Getting to know prose in the different eras of Arabic literature	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Listening to students	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Listening to students	The lecture	Exams
The tenth	3	Receive and discuss	Memorizing Surat Al-Kahf	The lecture	exams
eleventh	3	Receive and discuss	Listening to students	The lecture	exams
Twelfth	3	Receive and discuss	Recognize the clarification, eloquence, and miracles in this Surah	The lecture	Exams
Thirteenth	3	Receive and discuss	General Review	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	answer applications and exercises to practice what was previously studied	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	answer external exercises	The lecture	Exams

#### 59. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 60. Learning and Teaching Resources

Required textbooks ( curricular books, if any)	General Arabic language book for non-departmental departments
Main references (source)	General Arabic language book for non-departmental departments
Recommended books and references (scientific journals, reports...)	Lectures on Arabic language
Electronic references, websites.	

## Course Description

<b>61. Course Name:</b>					
Pedagogy and Curriculum					
<b>62. Course Code:</b>					
EWE2302					
<b>63. Semester / Year:</b>					
Semester 1/ 2023-2024					
<b>64. Description Preparation Date:</b>					
18 /9/2023					
<b>65. Available Attendance Forms:</b>					
Lectures					
<b>66. Number of Credit Hours (Total) / Number of Units (Total)</b>					
30 hours/30 credits					
<b>67. Course administrator's name (mention all, if more than one name)</b>					
Name: Prof. Dr. Ali Sabah Jameel Email : <a href="mailto:alisabah40@uoanbar.edu.iq">alisabah40@uoanbar.edu.iq</a>					
<b>68. Course Objectives</b>					
The student should know the concept of management. That the student can know the modern trends in management. That the student can know the patterns of school administration. That the student is able to apply the concepts and principles of management he has studied in professional work.					
<b>69. Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>70. Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	3	Receptivity and understanding	Educational necessities	The lecture	Oral and written tests
The second	3	Receive and discuss	Educational necessities	The lecture	Oral and written tests
The third	3	Receive and discuss	Educational necessities	The lecture	Exams
The fourth	2	Receptivity and understanding	The meaning and goals of education	The lecture	Exam + activity
Fifth	2	Receptivity and understanding	Educational necessities	The lecture	Exam + activity
The sixth	2	Receptivity and understanding	Women work at home and outside	The lecture	Exam + activity
The seventh	2	Receptivity and understanding	Wife's dowry	The lecture	Exam + activity
The eighth	2	Receptivity and understanding	Characteristics of education	The lecture	Exam + activity
The ninth	2	Receptivity and understanding	Historical foundations of education	The lecture	Exam + activity
The tenth	2	Receptivity and	Education in ancient	The lecture	Exam + activity



		understanding	civilizations: Education in Mesopotamia		
eleventh	2	Receptivity and understanding	Education among the ancient Egyptians	The lecture	Exam + activity
Twelfth	2	Receptivity and understanding	Chinese education	The lecture	Exam + activity
Thirteenth	2	Receive and discuss	Indian education	The lecture	Exam + activity
fourteenth	2	Receive and discuss	Greek education	The lecture	Exam + activity
Fifteenth	2	Receive and discuss	Islamic education	The lecture	Exam + activity
71. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
72. Learning and Teaching Resources					
Required textbooks ( curricular books, if any)			Foundations and principles of education		
Main references (source)			Foundations and principles of education, Faisal Abd Munshid Al-Shuwaili Émile Durkheim society and education.199		
Recommended books and references (scientific journals, reports...)			Lectures on Foundations and principles education		
Electronic references, websites.					

## Course Description

<b>73. Course Name:</b>					
Introduction to English literature (Poetry and Prose)					
<b>74. Course Code:</b>					
EWE3109					
<b>75. Semester / Year:</b>					
Semester 1/ 2023-2024					
<b>76. Description Preparation Date:</b>					
18 / 9 / 2023					
<b>77. Available Attendance Forms:</b>					
Lectures					
<b>78. Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>79. Course administrator's name (mention all, if more than one name)</b>					
Name: Assist. Prof. Alaa Muzahim Abdul Razzaq Email : <a href="mailto:edw.engalaa609@uoanbar.edu.iq">edw.engalaa609@uoanbar.edu.iq</a>					
<b>80. Course Objectives</b>					
<b>Course Objectives</b>		<b>1- To enable the students understand what is meant by drama.</b> <b>2- To improve the students' linguistic ability by reading, understanding and analyzing the events critically.</b>			
<b>3- Teaching and Learning Strategies</b>					
<b>Strategy</b>		Learning and teaching strategies and methods dependent in implementation of the program in general.			
<b>4- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	2	Receptivity and understanding	What is Literature? What is Poetry?	The lecture	Oral and written tests
Second	2	Receive and discuss	Blake's "O rose thou art sick"	The lecture	Oral and written tests
Third	2	Receive and discuss	Tennyson's "Break,break,break"	The lecture	Oral and written tests
Fourth	2	Receive and discuss	P. B. Shelley "Ozymandias"	The lecture	Oral and written tests
Fifth	2	Receive and discuss	S. T. Coleridge's "The Ancient Mariner"	The lecture	Oral and written tests
Sixth	2	Receive and discuss	Wordsworth's "She Dwelt among the Untrodden Ways"	The lecture	Oral and written tests
Seventh	2	Receive and discuss	How it is done (Poetic Devices)	The lecture	Oral and written tests
Eighth	2	Receive and discuss	Descriptive: Shakespeare's "winter"	The lecture	Oral and written tests
Ninth	2	Receive and discuss	Reflective: W. B. Yeats "An Irish"	The lecture	Oral and written tests

			Airman ...		
tenth	2	Receive and discuss	Narrative: "Lord Randal"	The lecture	the exams
eleventh	2	Receive and discuss	The Lyric: Shakespeare "To"	The lecture	the exams
twelfth	2	Receive and discuss	The Sonnet: Shakespeare "Time"	The lecture	Exams
Thirteenth	2	Receive and discuss	Part II : Prose How it is done.	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	From T. S. Eliot "Modern Education"	The lecture	Oral and written tests

#### 5- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 6- Learning and Teaching Resources

Required textbooks ( curricular books if any)	L. G. Alexander: Poetry and Prose Appreciation for Overseas Students
Main references (source)	Richard Hill Mastering English Literature J.B. Wilson English Literature: A Survey for Students
Recommended books and references (scientific journals, reports...)	Articles published in Scientific refereed journals
Electronic references, websites.	

## Course Description

<b>7- Course Name:</b>					
Phonetics 2					
<b>8- Course Code:</b>					
EWE3105					
<b>9- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>10- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>11- Available Attendance Forms:</b>					
Lectures					
<b>12- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>13- Course administrator's name (mention all, if more than one name)</b>					
Name: Instructor . Shaymaa Yaseen Thabit Email : <a href="mailto:edw.shymaa.yas@uoanbar.edu.iq">edw.shymaa.yas@uoanbar.edu.iq</a>					
<b>14- Course Objectives</b>					
<b>Course Objectives</b>		<ul style="list-style-type: none"> <li>- To understand how to realize the phonetic elements and their different functions.</li> <li>- To know the basic patterns and elements of the phonetic features.</li> <li>- To know how the speech sounds are formed and structured.</li> </ul>			
<b>15- Teaching and Learning Strategies</b>					
<b>Strategy</b>		It focuses on the pronunciation skills that help students to learn, understand and speak English language properly.			
<b>16- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introductory lecture	The lecture	Oral and written tests
The second	3	Receive and discuss	English Vowels : A Introduction	The lecture	Oral and written tests
the third	3	Receive and discuss	Description of English Cardinal vowels	The lecture	Exams
the fourth	3	Receive and discuss	Factors in vowel description	The lecture	Real-time tests
Fifth	3	Receive and discuss	Vowels quality	The lecture	the exams
The sixth	3	Receive and discuss	Vowel quantity	The lecture	daily exams
The seventh	3	Receive and discuss	Open vowels	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Close vowels	The lecture	Oral and written exams

The ninth	3	Receive and discuss	Back vowels	The lecture	Exams
The tenth	3	Receive and discuss	Front vowels	The lecture	exams
eleventh	3	Receive and discuss	Diphthongs: Definition, description, and types.	The lecture	exams
Twelfth	3	Receive and discuss	Closing vowels	The lecture	Exams
Thirteenth	3	Receive and discuss	Opening vowels	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Triphthongs ;Types and Characteristics	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Revision	The lecture	Exams

#### 17- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 18- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Better English Pronunciation by J. D. O Conner
Main references (source)	A Course in Phonetics by Peter Ladefoged
Recommended books and references (scientific journals, reports...)	Lectures on Phonetics
Electronic references, websites.	

## Course Description

<b>19- Course Name:</b>					
Academic Writing					
<b>20- Course Code:</b>					
<b>EWE3106</b>					
<b>21- Semester / Year:</b>					
Semester 2/ 2023 - 2024					
<b>22- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>23- Available Attendance Forms:</b>					
Lectures					
<b>24- Number of Credit Hours (Total) / Number of Units (Total)</b>					
30 hours/30 credits					
<b>25- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Inst. Asraa Shaher Hamad Sindal Email: : <a href="mailto:israa.shaher@uoanbar.edu.iq">israa.shaher@uoanbar.edu.iq</a>					
<b>26- Course Objectives</b>					
<b>Course Objectives</b>		<ol style="list-style-type: none"> <li><b>1. Understanding English writing Conventions.</b></li> <li><b>2. To learn how to construct and Organize Academic texts and papers.</b></li> <li><b>3. To develop revision and Editing Skills.</b></li> </ol>			
<b>27- Teaching and Learning Strategies</b>					
<b>Strategy</b>		Learning and teaching strategies and methods dependent in implementation of the program in general.			
<b>28- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	<b>Introduction: Process Writing</b>	The lecture	Oral and written tests
The second	2	Receive and discuss	<b>Pre-writing: getting ready to write</b>	The lecture	Oral and written tests
the third	2	Receive and discuss	<b>The structure of a paragraph</b>	The lecture	Exams
the fourth	2	Receive and discuss	<b>The development of a paragraph</b>	The lecture	Oral and written tests
Fifth	2	Receive and discuss	<b>Descriptive and process paragraph</b>	The lecture	Oral and written tests
sixth	2	Receive and discuss	<b>Opinion paragraphs</b>	The lecture	Oral and written tests
Seventh	2	Receive and discuss	<b>Comparison</b>	The lecture	Oral and written tests
eighth	2	Receive and discuss	<b>Problem/Solution</b>	The lecture	Oral and written tests
The ninth	2	Receive and discuss	<b>The structure of</b>	The lecture	Oral and written

			<b>an essay</b>		tests
The tenth	2	Receive and discuss	<b>Outlining an essay</b>	The lecture	the exams
eleventh	2	Receive and discuss	<b>Introductions to conclusions</b>	The lecture	the exams
twelfth	2	Receive and discuss	<b>Unity and coherence</b>	The lecture	Exams
Thirteenth	2	Receive and discuss	<b>Essays for examinations</b>	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	<b>Additional materials</b>	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	<b>Introductions to conclusions</b>	The lecture	Exams

### **29- Course Evaluation**

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### **30- Learning and Teaching Resources**

Required textbooks ( curricular books, if any)	Academic Writing
Main references (source)	
Recommended books and references (scientific journals, reports...)	Lectures on Composition and academic writing
Electronic references, websites.	

## Course Description

<b>31- Course Name:</b>					
Reading					
<b>32- Course Code:</b>					
EWE3107					
<b>33- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>34- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>35- Available Attendance Forms:</b>					
Lectures					
<b>36- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>37- Course administrator's name (mention all, if more than one name)</b>					
Name: Instructor . Israa Rashid Mahdi Email: : <a href="mailto:asrarashdalkbvsy@gmail.com">asrarashdalkbvsy@gmail.com</a>					
<b>38- Course Objectives</b>					
<b>Course Objectives</b>		<ul style="list-style-type: none"> <li>• <b>The student understands how to realize the components of reading passages and how to develop a skilled reading.</b></li> <li>• <b>The student will be familiar with sentence patterns from a functional point of view.</b></li> <li>• <b>The student recognizes the constituents of a sentence from form, function and position classificational modes</b></li> </ul>			
<b>39- Teaching and Learning Strategies</b>					
<b>Strategy</b>		Learning and teaching strategies and methods dependent in implementation of the program in general.			
<b>40- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	How do you know	How do you know	How do you know
The second	3	Receive and discuss	I'm phoning about the house	I'm phoning about the house	I'm phoning about the house
the third	3	Receive and discuss	How do I buy a ticket?	How do I buy a ticket?	How do I buy a ticket?
the fourth	3	Receive and discuss	Shall we go out for dinner?	Shall we go out for dinner?	Shall we go out for dinner?
Fifth	3	Receive and discuss	You should go to the police	You should go to the police	You should go to the police
The sixth	3	Receive and discuss	Have you got a headache?	Have you got a headache?	Have you got a headache?
Seventh	3	Receive and discuss	How about a hostel?	How about a hostel?	How about a hostel?
The Eighth	3	Receive and discuss	What can I do here?	What can I do here?	What can I do here?



The ninth	3	Receive and discuss	When are you flying?	When are you flying?	When are you flying?
The tenth	3	Receive and discuss	The weather is changing	The weather is changing	The weather is changing
eleventh	3	Receive and discuss	I have our schedule	I have our schedule	I have our schedule
The twelfth	3	Receive and discuss	You did really well Workplace discussions	You did really well Workplace discussions	You did really well Workplace discussions
The Thirteenth	3	Receive and discuss	I've organized the trainer	I've organized the trainer	I've organized the trainer
The fourteenth	3	Receive and discuss	You need a budget Talks and seminars	You need a budget Talks and seminars	You need a budget Talks and seminars
The Fifteenth	3	Receive and discuss	Welcome to the school	Welcome to the school	Welcome to the school

#### 41- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 42- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Lee, L. & Gundersen, E.. (2011). <i>Select Readings</i> . 2 <sup>nd</sup> Ed. Oxford: Oxford University Press.
Main references (source)	Lee, L. & Gundersen, E.. (2011). <i>Select Readings</i> . Ed. Oxford: Oxford University Press.
Recommended books and references (scientific journals, reports...)	Links and sources from the internet
Electronic references, websites.	

## Course Description

<b>43- Course Name:</b>					
English Grammar In Use					
<b>44- Course Code:</b>					
EWE3108					
<b>45- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>46- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>47- Available Attendance Forms:</b>					
Lectures					
<b>48- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>49- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Instructor. <b>Hala Hamed Hasan</b> Email: <a href="mailto:hala.hamed@uoanbar.edu.iq">hala.hamed@uoanbar.edu.iq</a>					
<b>50- Course Objectives</b>					
		<ul style="list-style-type: none"> <li>- To understand the components of the sentence.</li> <li>- To know forms and types of clauses and sentence.</li> <li>- To understand the different tenses of sentences.</li> <li>- To learn how to use modal verbs in the English sentence.</li> </ul>			
<b>51- Teaching and Learning Strategies</b>					
<b>Strategy</b>		Learning and teaching strategies and methods dependent in implementation of the program in general.			
<b>52- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
<b>The first</b>	<b>3</b>	Receptivity and understanding	<b>Past perfect continuous</b>		Oral and written tests
<b>The second</b>	<b>3</b>	Receive and discuss	<b>Have and Have got</b>		Oral and written tests
<b>the third</b>	<b>3</b>	Receive and discuss	<b>Used to</b>		Exams
<b>the fourth</b>	<b>3</b>	Receive and discuss	<b>Present tense for future</b>		Real-time tests
<b>Fifth</b>	<b>3</b>	Receive and discuss	<b>I am going to</b>		the exams
<b>sixth</b>	<b>3</b>	Receive and discuss	<b>Will and Shall</b>		daily exams
<b>Seventh</b>	<b>3</b>	Receive and discuss	<b>Will and Shall 2</b>		Oral and written tests
<b>eighth</b>	<b>3</b>	Receive and discuss	<b>I will and I am going to</b>		Oral and written exams
<b>The ninth</b>	<b>3</b>	Receive and discuss	<b>Will be doing</b>		Exams
<b>The tenth</b>	<b>3</b>	Receive and discuss	<b>When I do</b>		the exams
<b>eleventh</b>	<b>3</b>	Receive and discuss	<b>Can, Could and able to</b>		the exams
<b>twelfth</b>	<b>3</b>	Receive and discuss	<b>Could (do) and Could (have done)</b>		Exams
<b>Thirteenth</b>	<b>3</b>	Receive and discuss	<b>Must and Can't</b>		Oral and written tests
<b>fourteenth</b>	<b>3</b>	Receive and discuss	<b>May and might1</b>		Oral and written tests
<b>Fifteenth</b>	<b>3</b>	Receive and discuss	<b>May and Might2</b>		Exams

**53- Course Evaluation**

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

**54- Learning and Teaching Resources**

Required textbooks ( curricular books, if any)	Murphy. R. " <b>English Grammar in Use.</b> " (2019): 978-1-108-45773-6.
Main references (source)	Murphy. R. " <b>English Grammar in Use</b> " (2019): 978-1-108-45773-6.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

## Course Description

<b>55- Course Name:</b>					
Educational psychology					
<b>56- Course Code:</b>					
EWE2104					
<b>57- Semester / Year:</b>					
Semester 2 / 2023 - 2024					
<b>58- Description Preparation Date:</b>					
18 / 9 /2023					
<b>59- Available Attendance Forms:</b>					
Lectures					
<b>60- Number of Credit Hours (Total) / Number of Units (Total)</b>					
30 hours/30 credits					
<b>61- Course administrator's name (mention all, if more than one name)</b>					
Name : Asst. Prof . Dr. Dhar Munir Musahir Ali Al-Ani Email: <a href="mailto:Dher.alani@uoanbar.edu.iq">Dher.alani@uoanbar.edu.iq</a>					
<b>62- Course Objectives</b>					
<b>Course Objectives</b>		<ul style="list-style-type: none"> <li>- The student should know the concepts and objectives of educational psychology.</li> <li>- The student knows the concept of learning and its applications.</li> <li>- The student will be able to analyze the concept of motivation and solve problems.</li> <li>- That the student is able to apply the principles of educational psychology in professional life.</li> </ul>			
<b>63- Teaching and Learning Strategies</b>					
<b>Strategy</b>		Learning and teaching strategies and methods dependent in implementation of the program in general.			
<b>64- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Educational psychology: its definition and historical developmen	The lecture	Oral and written tests
The second	3	Receive and discuss	Educational psychology: goals, fields, topics	The lecture	Oral and written tests
the third	3	Receive and discuss	Educational goals	The lecture	Exams

the fourth	3	Receive and discuss	Learning and teaching	The lecture	Real-time tests
Fifth	3	Receive and discuss	Remembering and forgetting	The lecture	the exams
The sixth	3	Receive and discuss	Memory and its types	The lecture	daily exams
The seventh	3	Receive and discuss	Transfer learning effect	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Learn the concepts	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Thinking	The lecture	Exams
The tenth	3	Receive and discuss	Motivation	The lecture	exams
eleventh	3	Receive and discuss	Feedback	The lecture	exams
Twelfth	3	Receive and discuss	Problem Solving	The lecture	Exams
Thirteenth	3	Receive and discuss	Practical training programs to teach problem solving	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Practical training programs to teach problem solving	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Educational calendar	The lecture	Exams

#### 65- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 66- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Educational psychology
Main references (source)	Dr. Abbas Nouh Suleiman, Educational Psychology - Concepts and Principles - I Al-Radwan, Amman, 2015
Recommended books and references (scientific journals, reports...)	Lectures on Educational psychology
Electronic references, websites.	

## Course Description

<b>67- Course Name:</b>					
Computer Science1					
<b>68- Course Code:</b>					
EWE2102					
<b>69- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>70- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>71- Available Attendance Forms:</b>					
Lectures					
<b>72- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>73- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Instructor. Nazhoun Ismail Khalil Email: : <a href="mailto:edw.nazhon.khaleel@uoanbar.edu.iq">edw.nazhon.khaleel@uoanbar.edu.iq</a>					
<b>74- Course Objectives</b>					
<p>1- Developing learners to adapt to the rapid changes in special technologies in the field of information that characterize the era.</p> <p>2- Developing learners' ability to think scientifically through problem-solving using computers.</p> <p>3- Providing learners with self-learning skills and research and investigation skills through the use of various computer software applications.</p>					
<b>75- Teaching and Learning Strategies</b>					
Teaching and learning strategies and methods adopted in implementing the program in general					
<b>76- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
first	3	Receptivity and understanding	Computer recognition	Exam lectures + activity	Exam + activity
second	3	Receive and discuss	Computer history	Exam lectures + activity	Exam + activity
third	3	Receive and discuss	Computer generations	Exam lectures + activity	Exam + activity
fourth	3	Receive and discuss	Classification of computers	Exam lectures + activity	Exam + activity
Fifth	3	Receive and discuss	Physical parts	Lectures + practical application exam + activity	Exam + activity
Sixth	3	Receive and discuss	Input devices	Lectures + practical application exam + activity	Exam + activity
Seventh	3	Receive and discuss	Output devices	Lectures + practical	Exam + activity

				application exam + activity	
Eighth	3	Receive and discuss	Processing devices	Lectures + practical application exam + activity	Exam + activity
ninth	3	Receive and discuss	Main storage devices	Lectures + practical application exam + activity	Exam + activity
tenth	3	Receive and discuss	Software entity	Lectures + practical application exam + activity	Exam + activity
eleventh	3	Receive and discuss	Computer security	Lectures + practical application exam + activity	Exam + activity
twelfth	3	Receive and discuss	Computer viruses	Lectures + practical application exam + activity	Exam + activity
Thirteenth	3	Receive and discuss	OS	Lectures + practical application exam + activity	Exam + activity
fourteenth	3	Receive and discuss	Operating system goals	Lectures + practical application exam + activity	Exam + activity
Fifteenth	3	Receive and discuss	review	Lectures + practical application exam + activity	Exam + activity

#### 77- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 78- Learning and Teaching Resources

Required textbooks ( curricular books if any)	
Main references (source)	1- Computer basics and its software applications
Recommended books and references (scientific journals, reports...)	Practical application of Windows in the computer laboratory
Electronic references, websites.	

## Course Description

<b>79- Course Name:</b>					
Introduction to Drama					
<b>80- Course Code:</b>					
EWE3109					
<b>81- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>82- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>83- Available Attendance Forms:</b>					
Lectures					
<b>84- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>85- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Instructor Naglaa Kamel Saleh Email: : <a href="mailto:najlaaks@uoanbar.edu.iq">najlaaks@uoanbar.edu.iq</a>					
<b>86- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- To enable the students understand what is meant by drama.</li> <li>- To improve the students' linguistic ability by reading, understanding and analyzing the events critically.</li> </ul>					
<b>87- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>88- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
first	2	Receptivity and understanding	Introduction to drama	The lecture	Oral and written tests
second	2	Receive and discuss	The Drama of Men and fate – Oedipus	The lecture	Oral and written tests
third	2	Receive and discuss	Men and fate-Oedipus	The lecture	Oral and written tests
fourth	2	Receive and discuss	Men and fate-Oedipus	The lecture	Oral and written tests
Fifth	2	Receive and discuss	The Drama of Two worlds-Everyman	The lecture	Oral and written tests
Sixth	2	Receive and discuss	The Drama of Two worlds-Everyman	The lecture	Oral and written tests
Seventh	2	Receive and discuss	Human Greatness Dr. Faustus The Drama of	The lecture	Oral and written tests
Eighth	2	Receive and discuss	Human Greatness Macbeth The Drama of	The lecture	Oral and written tests
ninth	2	Receive and discuss	Two kinds of Comedy	The lecture	Oral and written tests



tenth	2	Receive and discuss	Two kinds of Comedy	The lecture	the exams
eleventh	2	Receive and discuss	Sentiment and Melodrama	The lecture	the exams
twelfth	2	Receive and discuss	The Modern Stage I	The lecture	Exams
Thirteenth	2	Receive and discuss	The Modern Stage I	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	The Modern Stage II	The lecture	Oral and written tests

### 89- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### 90- Learning and Teaching Resources

Required textbooks ( curricular books any)	George Whitfield: An Introduction to Drama
Main references (source)	Richard Hill: Mastering English Literature J. B. Wilson English Literature: A Survey for Students
Recommended books and references (scientific journals, reports...)	Articles published in Scientific refereed journals
Electronic references, websites.	

## Course Description

<b>91- Course Name:</b>					
Listening and speaking					
<b>92- Course Code:</b>					
<b>EWE3214</b>					
<b>93- Semester / Year:</b>					
Semester 1 / 2023 - 2024					
<b>94- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>95- Available Attendance Forms:</b>					
Lectures					
<b>96- Number of Credit Hours (Total) / Number of Units (Total)</b>					
30 hours/30 credits					
<b>97- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Instructor. Hala Hamed Hasan Email : <a href="mailto:hala.hamed@uoanbar.edu.iq">hala.hamed@uoanbar.edu.iq</a>					
<b>98- Course Objectives</b>					
The student gets to know the importance of everyday interaction in developing his/her vocabulary. The student gets to know the parts of speech in preparation for knowing the forms by which the functional elements of the sentence are realized. The student gets to know the various expressions and situations. The student gets to know the different classifications of words and their functions in the sentence.					
<b>99- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>100- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	How Are things?	The lecture	Oral and written tests
The second	3	Receive and discuss	Can I take your coat?	The lecture	Oral and written tests
the third	3	Receive and discuss	Unit 3 I'm looking for a flat	The lecture	Exams
the fourth	3	Receive and discuss	I'd like a refund, please Unit	The lecture	Real-time tests
Fifth	3	Receive and discuss	Is there anything on?	The lecture	the exams
The sixth	3	Receive and discuss	I've got a pain in my arm	The lecture	daily exams
The seventh	3	Receive and discuss	I could do with a break	The lecture	Oral and written tests
The eighth	3	Receive and discuss	It's an amazing	The lecture	Oral and written

			place!		exams
The ninth	3	Receive and discuss	Shall we say five o'clock?	The lecture	Exams
The tenth	3	Receive and discuss	I'd like to open an account	The lecture	exams
eleventh	3	Receive and discuss	My bag's been stolen	The lecture	exams
Twelfth	3	Receive and discuss	Can I take a message	The lecture	Exams
Thirteenth	3	Receive and discuss	Let's get started Unit	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Good morning, everyone	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Good afternoon, everyone	The lecture	Exams

### 101- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### 102- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Michail Ockende. Real listening & speaking 3-
Main references (source)	Michail Ockende. Real listening & speaking 3-
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

## Course Description

<b>103- Course Name:</b>					
16 <sup>TH</sup> Century Poetry					
<b>104- Course Code:</b>					
EWE3204					
<b>105- Semester / Year:</b>					
Semester 1 / 2023 - 2024					
<b>106- Description Preparation Date:</b>					
18 / 9 /2023					
<b>107- Available Attendance Forms:</b>					
Lectures					
<b>108- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>109- Course administrator's name (mention all, if more than one name)</b>					
Name: Prof. Dr. Asmaa Khalaf Email: <a href="mailto:asmaakm@uoanbar.edu.iq">asmaakm@uoanbar.edu.iq</a>					
<b>110- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- To acquaint the students with the meaning of 16<sup>th</sup> Century poetry.</li> <li>- To understand the main 16<sup>th</sup> century movements of poetry</li> <li>- To know the general features of 16<sup>th</sup> Century poetry.</li> <li>- To appreciate selected poems written in that era.</li> </ul>					
<b>111- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
<b>112- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introduction to 16 <sup>th</sup> C. English Poetry	The lecture	Oral and written tests
The second	3	Receive and discuss	Thomas Wyatt's The Hind	The lecture	Oral and written tests
the third	3	Receive and discuss	Thomas Wyatt's The Hind	The lecture	Exams
the fourth	3	Receive and discuss	Thomas Wyatt's The Hind	The lecture	Real-time tests
Fifth	3	Receive and discuss	Earl of Surrey's Spring	The lecture	the exams
The sixth	3	Receive and discuss	Earl of Surrey's Spring	The lecture	daily exams
The seventh	3	Receive and discuss	Christopher Marlowe's The Passionate Sheperd	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Christopher Marlowe's The Passionate Sheperd	The lecture	Oral and written exams
The ninth	3	Receive and discuss	William Shakespeare's Shall I compare thee	The lecture	Exams
The tenth	3	Receive and discuss	William Shakespeare's	The lecture	exams

			Shall I compare thee		
eleventh	3	Receive and discuss	William Shakespeare's Let me not to the marriage	The lecture	exams
Twelfth	3	Receive and discuss	William Shakespeare's Let me not to the marriage	The lecture	Exams
Thirteenth	3	Receive and discuss	William Shakespeare's Not Marble	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	William Shakespeare's Not Marble	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Introduction to 16 <sup>th</sup> C. English Poetry	The lecture	Exams

### 113- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### 114- Learning and Teaching Resources

Required textbooks( curricular books, if any)	The Norton Anthology of Poetry, edited by Dr. Hammdi SH. Tikrit Univ.
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	<a href="https://www.poetryfoundation.org/">https://www.poetryfoundation.org/</a>

## Course Description

<b>115- Course Name:</b>					
Phonetics and Phonology					
<b>116- Course Code:</b>					
EWE3201					
<b>117- Semester / Year:</b>					
Semester 1/ 2023-2024					
<b>118- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>119- Available Attendance Forms:</b>					
Lectures					
<b>120- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>121- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Prof. Dr. Ammar Abdul Wahab Email: : <a href="mailto:dr.ammar1974@uoanbar.edu.iq">dr.ammar1974@uoanbar.edu.iq</a>					
<b>122- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- To understand the meaning of phonetics and phonology and their related terms and concepts</li> <li>- To understand how human produce sounds</li> <li>- To understand the concepts of consonants and vowels.</li> </ul>					
<b>123- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
<b>124- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Discussions and Comprehension	Introduction to Phonology	The lecture	Oral and written tests
2	3	Discussions and Comprehension	Phonetics and Phonology (Comparison)	The lecture	Oral and written tests
3	3	Discussions and Comprehension	Regional Dialects; Accents; Received Pronunciation; BBC English; IPA	The lecture	Oral and written tests
4	3	Discussions and Comprehension	The Phoneme; Allophones	The lecture	Oral and written tests
5	3	Discussions and Comprehension	Phonemic Transcription; Narrow Transcription; Broad Transcription	The lecture	Oral and written tests
6	3	Discussions and Comprehension	Free Variation; Complementary Distribution; Fortis and Lenis Consonants	The lecture	Oral and written tests
7	3	Discussions and	Segmental and Supra-	The lecture	exam

		Comprehension	segmental Phonology and First month exam		
8	3	Discussions and Comprehension	Consonants	The lecture	Oral and written tests
9	3	Discussions and Comprehension	Description of English Consonants	The lecture	Oral and written tests
10	3	Discussions and Comprehension	Review and Oral Exams	The lecture	Oral and written tests
11	3	Discussions and Comprehension	Vowels	The lecture	Oral and written tests
12	3	Discussions and Comprehension	Description of English Vowels	The lecture	Oral and written tests
13	3	Discussions and Comprehension	Simple Vowels and second month exam	The lecture	Exam
14	3	Discussions and Comprehension	Diphthongs and Triphthongs	The lecture	Oral and written tests
15	3	Discussions and Comprehension	Review and Phonemic Transcription	The lecture	Oral and written tests

#### **125- Course Evaluation**

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

Term test: 35 , daily exams: 5 , Final exam: 60

#### **126- Learning and Teaching Resources**

Required textbooks ( curricular books, if any)	English Phonetics and Phonology by Peter Roach
Main references (source)	English Phonetics and Phonology by Peter Roach
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

## Course Description

<b>127- Course Name:</b>					
Readings					
<b>128- Course Code:</b>					
EWE3107					
<b>129- Semester / Year:</b>					
Semester 1/ 2023-2024					
<b>130- Description Preparation Date:</b>					
17/9/2023					
<b>131- Available Attendance Forms:</b>					
Lectures					
<b>132- Number of Credit Hours (Total) / Number of Units (Total)</b>					
30 hours/30 credits					
<b>133- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. instructor. Mohammed Sadaa MOHAMMED Email: <a href="mailto:muhammed.saddaa@uoanbar.edu.iq">muhammed.saddaa@uoanbar.edu.iq</a>					
<b>134- Course Objectives</b>					
<ol style="list-style-type: none"> <li>1. Understanding Key Concepts: Gain a thorough understanding of key concepts.</li> <li>2. Develop critical thinking skills to analyze and evaluate the readings.</li> <li>3. Effective Communication and improve written and oral communication skills through discussions.</li> </ol>					
<b>135- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>136- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	The youngsters behind YouTube	The lecture	Oral and written tests
The second	2	Receive and discuss	When to use female nouns	The lecture	Oral and written tests
the third	2	Receive and discuss	Your negative attitude	The lecture	Exams
the fourth	2	Receive and discuss	What is creative thinking	The lecture	Real-time tests
Fifth	2	Receive and discuss	The Colorful world of Synesthesia	The lecture	the exams
The sixth	2	Receive and discuss	Listen Up	The lecture	daily exams
The seventh	2	Receive and discuss	Students won't give up their French Fries	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Why I quit the company	The lecture	Oral and written exams
The ninth	2	Receive and discuss	East Meets West on Love's Risky	The lecture	Exams
The tenth	2	Receive and discuss	The Art of Reading	The lecture	exams



eleveth	2	Receive and discuss	The Art of Reading	The lecture	exams
Twelfth	2	Receive and discuss	When E.T. Calls	The lecture	Exams
Thirteenth	2	Receive and discuss	When E.T. Calls	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Maps	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Cultural and Language Notes	The lecture	Exams

### 137- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### 138- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Selected Readings By Linda Lee and Jean Bernard
Main references (source)	Selected Readings By Linda Lee and Jean Bernard
Recommended books and references (scientific journals, reports...)	All available resources on Reading comprehension
Electronic references, websites.	

## Course Description

<b>139- Course Name:</b>					
Morphology and Syntax					
<b>140- Course Code:</b>					
EWE3203					
<b>141- Semester / Year:</b>					
Semester 1 / 2023 - 2024					
<b>142- Description Preparation Date:</b>					
18 / 9 /2023					
<b>143- Available Attendance Forms:</b>					
Lectures					
<b>144- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>145- Course administrator's name (mention all, if more than one name)</b>					
Name: Instructor. Eaman Yaseen Thabit Email: <a href="mailto:emanyt@uoanbar.edu.iq">emanyt@uoanbar.edu.iq</a>					
<b>146- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- The student gets to know the main elements of the words, morphemes, its types, its forms, and a position in the sentence.</li> <li>- The student gets to know the parts of speech in preparation for knowing the forms by which the functional elements of the sentence are realized.</li> <li>- The student gets to know the various types and class of words, their formation.</li> <li>- The student gets to know the different classifications of words and their functions in the sentence.</li> </ul>					
<b>147- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>148- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Morphemes	The lecture	Oral and written tests
The second	3	Receive and discuss	Morphemes: types	The lecture	Oral and written tests
the third	3	Receive and discuss	Words: types	The lecture	Exams
the fourth	3	Receive and discuss	Processes of Word Formation.	The lecture	Real-time tests
Fifth	3	Receive and discuss	Processes of Word Formation.	The lecture	the exams
The sixth	3	Receive and discuss	Review and test	The lecture	daily exams
The seventh	3	Receive and discuss	Inflectional Paradigms.	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Inflectional Paradigms.	The lecture	Oral and written exams

The ninth	3	Receive and discuss	Parts of Speech: Form Classes	The lecture	Exams
The tenth	3	Receive and discuss	Parts of Speech: Form Classes	The lecture	exams
eleventh	3	Receive and discuss	Parts of Speech: Form Classes	The lecture	exams
Twelfth	3	Receive and discuss	Parts of Speech: Structure Classes	The lecture	Exams
Thirteenth	3	Receive and discuss	Parts of Speech: Structure Classes	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Parts of Speech: Structure Classes	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Review and test	The lecture	Exams

#### 149- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 150- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Stageberg, N. c. & Oals, D. O. (2000). <i>Introductory English Grammar</i> . 5 <sup>th</sup> Ed. Boston: Thomson Heinle.
Main references (source)	Stageberg, N. c. & Oals, D. O. (2000). <i>An Introductory English Grammar</i> . 5 <sup>th</sup> Ed. Boston: Thomson Heinle
Recommended books and references (scientific journals, reports...)	Quirk, Randolph. <i>A university grammar English</i> . Pearson Education India, 2016.
Electronic references, websites.	

## Course Description

<b>151- Course Name:</b>					
Short story					
<b>152- Course Code:</b>					
EWE3202					
<b>153- Semester / Year:</b>					
Semester 1/ 2023-2024					
<b>154- Description Preparation Date:</b>					
17/9/2023					
<b>155- Available Attendance Forms:</b>					
Lectures					
<b>156- Number of Credit Hours (Total) / Number of Units (Total)</b>					
30 hours/30 credits					
<b>157- Course administrator's name (mention all, if more than one name)</b>					
Name: Inst. Fanan A. Salman Email : <a href="mailto:edw.mustafa94@uoanbar.edu.iq">edw.mustafa94@uoanbar.edu.iq</a>					
<b>158- Course Objectives</b>					
1.The student should analyze the literary text 2.The student concludes an explanation of the literary text 3.The student should distinguish the type of stories from other types					
<b>159- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>160- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Introduction. What is short story, novella and novel?	The lecture	Oral and written tests
The second	2	Receive and discuss	Saki's "The Open Window"	The lecture	Oral and written tests
The third	2	Receive and discuss	Saki's "The Open Window"	The lecture	Exams
The fourth	2	Receive and discuss	Saki's "The Open Window"	The lecture	Real-time tests
Fifth	2	Receive and discuss	Oscar Wilde's " The Happy Prince"	The lecture	the exams
The sixth	2	Receive and discuss	Oscar Wilde's " The Happy Prince"	The lecture	daily exams
The seventh	2	Receive and discuss	Oscar Wilde's " The Happy Prince"	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Edgar Allan Poe's "The Black Cat"	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Edgar Allan Poe's "The Black Cat"	The lecture	Exams

The tenth	2	Receive and discuss	Edgar Allan Poe's "The Black Cat"	The lecture	exams
eleventh	2	Receive and discuss	Katherine Mansfield's "A Doll's House"	The lecture	exams
Twelfth	2	Receive and discuss	Katherine Mansfield's "A Doll's House"	The lecture	Exams
Thirteenth	2	Receive and discuss	Katherine Mansfield's "A Doll's House"	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Ernest Hemingway's "Café in the Rain"	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Ernest Hemingway's "Café in the Rain"	The lecture	Exams

#### 161- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 162- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	A Book of Short Stories
Main references (source)	Dr. F.A. Razzak & Dr. Aziz Al-Muttalibi, A book of short stories
Recommended books and references (scientific journals, reports...)	Lectures on literature
Electronic references, websites.	

## Course Description

<b>163- Course Name:</b>					
One act plays					
<b>164- Course Code:</b>					
EWE3209					
<b>165- Semester / Year:</b>					
Semester 1 / 2023 - 2024					
<b>166- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>167- Available Attendance Forms:</b>					
Lectures					
<b>168- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>169- Course administrator's name (mention all, if more than one name)</b>					
Name: Assit. Instructor Asiya Sh. Mahmoud Email : <a href="mailto:asia.sh@uoanbar.edu.iq">asia.sh@uoanbar.edu.iq</a>					
<b>170- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- Preparing competent staff in the field of English literature in Iraq, regionally and globally.</li> <li>- Contributing to the development of cadres working in the field of Literary fields and its various branches in state institutions and department</li> <li>- Spreading Literary awareness and holding awareness seminars in this field.</li> <li>- Trying to deliver the material in the easiest ways, and spreading the culture of e-learning (distance learning)</li> <li>- Understanding the materials and clarifying them according to the vocabulary of the curriculum.</li> </ul>					
<b>171- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>172- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introduction	The lecture	Oral and written tests
The second	3	Receive and discuss	<b>The difference between One act play and full length play</b>	The lecture	Oral and written tests
the third	3	Receive and discuss	<b>Literary Devices and Definitions</b>	The lecture	Exams
the fourth	3	Receive and discuss	The stronger	The lecture	Real-time tests
Fifth	3	Receive and discuss	The stronger (reading and explaining)	The lecture	the exams
The sixth	3	Receive and discuss	The stronger (reading	The lecture	daily exams

			and explaining)		
The seventh	3	Receive and discuss	The stronger (reading and explaining)	The lecture	Oral and written tests
The eighth	3	Receive and discuss	“Riders to the Sea”reading and explaining	The lecture	Oral and written exams
The ninth	3	Receive and discuss	“Riders to the Sea”reading and explaining	The lecture	Exams
The tenth	3	Receive and discuss	“Riders to the Sea”reading and explaining	The lecture	exams
eleventh	3	Receive and discuss	“Riders to the Sea”reading and explaining	The lecture	exams
Twelfth	3	Receive and discuss	“Riders to the Sea”reading and explaining	The lecture	Exams
Thirteenth	3	Receive and discuss	Act without words” reading and explaining	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Act without words” reading and explaining	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Act without words” reading and explaining	The lecture	Exams

### 173- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### 174- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	A book of one act play
Main references (source)	<b>Mohammed Baqir Twaij</b> ,. Dr. Moussa Alsoudani. Dr. Stephanie Burckart. <b>One act plays</b>
Recommended books and references (scientific journals, reports...)	Lectures on literature
Electronic references, websites.	

## Course Description

<b>175- Course Name:</b>					
AL Baath regime crimes					
<b>176- Course Code:</b>					
<b>177- Semester / Year:</b>					
Semester 1/ 2023-2024					
<b>178- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>179- Available Attendance Forms:</b>					
Lectures and Videos of the Guiding Process					
<b>180- Number of Credit Hours (Total) / Number of Units (Total)</b>					
30 hours/30 credits					
<b>181- Course administrator's name (mention all, if more than one name)</b>					
Name: Instructor . Dr. Saja Saadi Abboud Email: <a href="mailto:Saja.Saadi@uoanbar.ude.Iq">Saja.Saadi@uoanbar.ude.Iq</a>					
<b>182- Course Objectives</b>					
<ol style="list-style-type: none"> <li>1. Informing students about the crimes of the Baath regime in Iraq</li> <li>2. Focus on the sacrifices of the martyrs who died at the hands of the Baath regime</li> <li>3. Introducing students to crimes and their psychological and social effects on Iraq</li> <li>4. Preparing a generation of students with knowledge of an important era in Iraq's contemporary history</li> </ol>					
<b>183- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>184- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Crimes of the Baath regime according to the Criminal Court Law	The lecture	Oral and written tests
The second	2	Receive and discuss	Concept of crimes	The lecture	Oral and written tests
The third	2	Receive and discuss	Decisions issued by the Supreme Criminal Court	The lecture	Exams
The fourth	2	Receive and discuss	Psychological crimes	The lecture	Real-time tests
Fifth	2		Social crimes	The lecture	the exams
The sixth	2	Receive and discuss	Pictures of human rights violations	The lecture	daily exams
The seventh	2	Receive and discuss	Environmental crimes	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Military pollution	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Destruction of cities and villages	The lecture	Exams



The tenth	2	Receive and discuss	Drying the marshes	The lecture	exams
eleventh	2		Dredging orchards	The lecture	exams
Twelfth	2	Receive and discuss	Mass graves	The lecture	Exams
Thirteenth	2	Receive and discuss	Genocide grave events in Iraq	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Chronological classification of genocide graves	The lecture	Oral and written tests
Fifteenth	2		Revision	The lecture	Exams

#### **185- Course Evaluation**

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### **186- Learning and Teaching Resources**

Required textbooks (curricular books, if any)	The crimes of the Baath regime in Iraq - the curriculum public and private universities
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

## Course Description

<b>187- Course Name:</b>					
An introduction to ELT					
<b>188- Course Code:</b>					
EWE3215					
<b>189- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>190- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>191- Available Attendance Forms:</b>					
Lectures					
<b>192- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>193- Course administrator's name (mention all, if more than one name)</b>					
Name: Prof. Dr. Ali Sabah Jameel Email: : <a href="mailto:alisabah40@uoanbar.edu.iq">alisabah40@uoanbar.edu.iq</a>					
<b>194- Course Objectives</b>					
<ol style="list-style-type: none"> <li>1- Explore and apply a variety of pedagogical approaches and methods for teaching English language.</li> <li>2- Language Skills Development: Develop strategies for fostering students' proficiency in English language.</li> <li>3- Adapt teaching materials, activities, and resources to meet the diverse needs.</li> </ol>					
<b>4- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>5- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Self-Development, Exploration, and settings	The lecture	Oral and written tests
The second	3	Receive and discuss	Self-Development language teacher	The lecture	Oral and written tests
the third	3	Receive and discuss	Exploration of Teaching	The lecture	Exams
the fourth	3	Receive and discuss	EFL and ESL teaching Settings	The lecture	Oral and written tests
Fifth	3	Receive and discuss	Teaching Language as communication among people	The lecture	Oral and written tests
sixth	3	Receive and discuss	Teaching Language as communication among people	The lecture	Oral and written tests

Seventh	3	Receive and discuss	Classroom management	The lecture	Oral and written tests
fifth	3	Receive and discuss	EFL/ESL materials. Media, and Technology	The lecture	Oral and written tests
The ninth	3	Receive and discuss	Culture and the Language Teacher	The lecture	Oral and written tests
The tenth	3	Receive and discuss	Teaching students to comprehend spoken English	The lecture	the exams
eleventh	3	Receive and discuss	Teaching the conversation class	The lecture	the exams
twelfth	3	Receive and discuss	Teaching the conversation class	The lecture	Exams
Thirteenth	3	Receive and discuss	Teaching students to read for Meaning	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Teaching students how to process meaning	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Teaching students to read for Meaning	The lecture	Exams

#### 6- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 7- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Teaching English as a second or a foreign language by Jerry G. Gebhard
Main references (source)	Teaching English as a second or a foreign language by Jerry G. Gebhard
Recommended books and references (scientific journals, reports...)	Lectures on English language teaching development
Electronic references, websites.	

## Course Description

<b>8- Course Name:</b>					
17 <sup>TH</sup> Century Poetry					
<b>9- Course Code:</b>					
EWE3213					
<b>10- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>11- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>12- Available Attendance Forms:</b>					
Lectures					
<b>13- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>14- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Instructor Asiya Sh. Msahmoud Email: <a href="mailto:asia.sh@uoanbar.edu.iq">asia.sh@uoanbar.edu.iq</a>					
<b>15- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- To acquaint the students with the meaning of 17<sup>th</sup> Century poetry.</li> <li>- To understand the main 17<sup>th</sup> century movements of poetry</li> <li>- To know the general features of 17<sup>th</sup> Century poetry.</li> <li>- To appreciate selected poems written in that era.</li> </ul>					
<b>16- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
<b>17- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introduction to 17 <sup>th</sup> C. English Poetry	The lecture	Oral and written tests
The second	3	Receive and discuss	John Donne "Death be not proud"	The lecture	Oral and written tests
the third	3	Receive and discuss	John Donne "Death be not proud"	The lecture	Exams
the fourth	3	Receive and discuss	John Donne "Valediction Forbidden Mourning"	The lecture	Real-time tests
Fifth	3	Receive and discuss	John Donne "Valediction Forbidden Mourning"	The lecture	the exams
The sixth	3	Receive and discuss	George Herbert's "The Collar"	The lecture	daily exams
The seventh	3	Receive and discuss	George Herbert's "The Collar"	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Robert Herrick's "To	The lecture	Oral and written

			Daffodils"		exams
The ninth	3	Receive and discuss	John Milton "On his Blindness"	The lecture	Exams
The tenth	3	Receive and discuss	John Milton "On his Blindness"	The lecture	exams
eleventh	3	Receive and discuss	John Milton's "Paradise Lost"	The lecture	exams
Twelfth	3	Receive and discuss	John Milton's "Paradise Lost"	The lecture	Exams
Thirteenth	3	Receive and discuss	John Dryden's "Absalom and Achitophel"	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	John Dryden's "Absalom and Achitophel"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	John Dryden's "Absalom and Achitophel"	The lecture	Exams

#### 18- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 19- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	The Norton Anthology of Poetry, edited by Dr. Hammdi SH. Tikrit Univ.
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	<a href="https://www.poetryfoundation.org/">https://www.poetryfoundation.org/</a>

## Course Description

<b>20- Course Name:</b>					
Phonetics and Phonology					
<b>21- Course Code:</b>					
EWE3205					
<b>22- Semester / Year:</b>					
Semester 2 / 2023 - 2024					
<b>23- Description Preparation Date:</b>					
18 / 9 /2023					
<b>24- Available Attendance Forms:</b>					
Lectures					
<b>25- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>26- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Prof. Dr. Ammar Abdul Wahab Email: : <a href="mailto:dr.ammar2974@uoanbar.edu.iq">dr.ammar2974@uoanbar.edu.iq</a>					
<b>27- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- To understand the concept of syllables and their elements</li> <li>- To understand the relationship between weak syllables and their structures</li> <li>- To know the aspects of connected speech like intonation, elision, and assimilation</li> </ul>					
<b>28- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
<b>29- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Discussions and Comprehension	Introduction to the Syllable	The lecture	Oral and written tests
2	3	Discussions and Comprehension	The Nature of the Syllable	The lecture	Oral and written tests
3	3	Discussions and Comprehension	Strong and Weak Syllables	The lecture	Oral and written tests
4	3	Discussions and Comprehension	Syllabic Consonants	The lecture	Oral and written tests
5	3	Discussions and Comprehension	Stress in Simple Words	The lecture	Oral and written tests
6	3	Discussions and Comprehension	1- Review 2- Monthly Exam	The lecture	Written exam
7	3	Discussions and Comprehension	Complex Words Stress	The lecture	Oral and written tests
8	3	Discussions and Comprehension	Weak Forms	The lecture	Oral and written tests
9	3	Discussions and Comprehension	Aspects of Connected Speech	The lecture	Oral and written tests
10	3	Discussions and	Rhythm	The lecture	Oral and written

		Comprehension			tests
11	3	Discussions and Comprehension	Assimilation	The lecture	Oral and written tests
12	3	Discussions and Comprehension	Elision, Linking	The lecture	Oral and written tests
13	3	Discussions and Comprehension	Intonation	The lecture	Oral and written tests
14	3	Discussions and Comprehension	Functions of Intonation	The lecture	Oral and written tests
15	3	Discussions and Comprehension	Review and Monthly Exam	The lecture	written exam

### 30- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

Monthly exams: 35, Daily exams: 5 , Final exam: 60

### 31- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	English Phonetics and Phonology by Peter Riach
Main references (source)	English Phonetics and Phonology by Peter Riach
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

## Course Description

<b>32- Course Name:</b>					
Academic writing					
<b>33- Course Code:</b>					
EWE3207					
<b>34- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>35- Description Preparation Date:</b>					
18 / 9 /2023					
<b>36- Available Attendance Forms:</b>					
Lectures					
<b>37- Number of Credit Hours (Total) / Number of Units (Total)</b>					
30 hours/30 credits					
<b>38- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Inst. Asraa Shaher Hamad Sindal Email: : <a href="mailto:israa.shaher@uoanbar.edu.iq">israa.shaher@uoanbar.edu.iq</a>					
<b>39- Course Objectives</b>					
<p>A- The student will learn about the nature of academic writing, its form, characteristics, vocabulary and uses.</p> <p>B- Learning here begins sequentially, starting from the small details of the academic writer, pass through the methods of writing structural pieces, and ending with the method of writing the essay.</p> <p>C- The student learns to write different types of essays, each belonging to a different field, thus having the ability to distinguish the shapes of each article and the methods of writing it according to the sincere goal of each article .</p>					
<b>40- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>41- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	What is Academic Writing ? Paragraph format	The lecture	Oral and written tests
The second	2	Receive and discuss	Sentence structure. Simple sentences. Subject verb agreement. A fragment	The lecture	Oral and written tests
The third	2	Receive and discuss	The writing process. Pre writing, organizing, writing, polishing.	The lecture	Exams
The fourth	2	Receive and discuss	Chapter two. Narrative paragraph Time order and sentence structure. Compound sentences.	The lecture	Real-time tests
Fifth	2	Receive and discuss	Chapter Three. Paragraph structure. Organization,	The lecture	the exams



			three parts of a paragraph. The topic sentence and supporting sentence.		
The sixth	2	Receive and discuss	Chapter Four. The descriptive paragraph. Topic sentence for descriptive paragraph, supporting sentences for descriptive paragraph.	The lecture	daily exams
The seventh	2	Receive and discuss	Chapter five. Logical division of ideas. Coherence and transition signals.	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Chapter six. Process paragraph. Time order. Sentence structure. Complex sentence.	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Chapter seven. Comparison- Contrast paragraphs. Comparison signals and Contrast signals.	The lecture	Exams
The tenth	2	Receive and discuss	Chapter eight. Definition paragraphs. Appositives. Adjective clauses. Subject pronoun, object pronoun, clauses with when,	The lecture	exams
eleventh	2	Receive and discuss	The essay organization. The introductory paragraph, body paragraph, and the concluding paragraph	The lecture	exams
Twelfth	2	Receive and discuss	The essay organization. The introductory paragraph, body paragraph, and the concluding paragraph	The lecture	Exams
Thirteenth	2	Receive and discuss		The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Sentence structure. Simple sentences. Subject-verb agreement. A fragment	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	The writing process. Pre-writing, organizing, writing, polishing.	The lecture	Exams

#### 42- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

**43- Learning and Teaching Resources**

Required textbooks ( curricular books, if any)	Book of Academic Writing -Level 2
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

## Course Description

<b>44- Course Name:</b>					
Morphology and Syntax					
<b>45- Course Code:</b>					
EWE3210					
<b>46- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>47- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>48- Available Attendance Forms:</b>					
Lectures					
<b>49- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>50- Course administrator's name (mention all, if more than one name)</b>					
Name: Instructor. Eaman Yaseen Thabit Email: <a href="mailto:emanyt@uoanbar.edu.iq">emanyt@uoanbar.edu.iq</a>					
<b>51- Course Objectives</b>					
<ul style="list-style-type: none"> <li>• The student understands how to realize the components of noun and verb phrases with its structure multiple functions.</li> <li>• The student will be familiar with sentence patterns from a functional point of view.</li> <li>• The student recognizes the constituents of a sentence from form, function and position classification modes</li> </ul>					
<b>52- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>53- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Noun Phrases	The lecture	Oral and written tests
The second	3	Receive and discuss	Verb Phrases	The lecture	Oral and written tests
the third	3	Receive and discuss	Noun and Verb Phrase and Grammatical Functions.	The lecture	Exams
the fourth	3	Receive and discuss	Exercises	The lecture	the exams
Fifth	3	Receive and discuss	Basic Sentence Patterns.	The lecture	the exams
The sixth	3	Receive and discuss	P1- P2	The lecture	the exams
Seventh	3	Receive and discuss	P3-P4	The lecture	the exams
The Eighth	3	Receive and discuss	Exercises	The lecture	the exams
The ninth	3	Receive and discuss	Exercises & Quiz	The lecture	the exams
The tenth	3	Receive and discuss	P5-P6-P7	The lecture	the exams
eleventh	3	Receive and discuss	P8_ P9	The lecture	the exams
The twelfth	3	Receive and discuss	Exercises & Quiz	The lecture	Exams
The Thirteenth	3	Receive and discuss	Parts of Speech: Positional Classes.	The lecture	Oral and written tests
The fourteenth	3	Receive and discuss	Parts of Speech:	The lecture	Oral and written

			Positional Classes .		tests
The Fifteen	3	Receive and discuss	Exercises & Quiz	The lecture	Exams
<b>54- Course Evaluation</b>					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
<b>55- Learning and Teaching Resources</b>					
Required textbooks ( curricular books, if any)			Stageberg, N. c. & Oals, D. O. (2000). <i>An Introductory English Grammar</i> . 5 <sup>th</sup> Ed. Boston: Thomson Heinle.		
Main references (source)			Stageberg, N. c. & Oals, D. O. (2000). <i>An Introductory English Grammar</i> . 5 <sup>th</sup> Ed. Boston: Thomson Heinle		
Recommended books and references (scientific journals, reports...)			Quirk, Randolph. <i>A university grammar of English</i> . Pearson Education India, 2016.		
Electronic references, websites.					

## Course Description

<b>56- Course Name:</b>					
Narrative Literature					
<b>57- Course Code:</b>					
EWE3211					
<b>58- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>59- Description Preparation Date:</b>					
28 / 1 / 2024					
<b>60- Available Attendance Forms:</b>					
Lectures					
<b>61- Number of Credit Hours (Total) / Number of Units (Total)</b>					
30 hours/30 credits					
<b>62- Course administrator's name (mention all, if more than one name)</b>					
Name: Inst. Fanan A. Salman Email: : <a href="mailto:edw.mustafa94@uoanbar.edu.iq">edw.mustafa94@uoanbar.edu.iq</a>					
<b>63- Course Objectives</b>					
The student should analyze the literary text The student concludes an explanation of the literary text The student should distinguish the type of stories from other types					
<b>64- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>65- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Introduction to the Genre	The lecture	Oral and written tests
The second	2	Receive and discuss	Life and works of Hemingway	The lecture	Oral and written tests
the third	2	Receive and discuss	Introduction to the Old man And the Sea	The lecture	Exams
the fourth	2	Receive and discuss	Reading and discussing	The lecture	Oral exam
Fifth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written
sixth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written
Seventh	2	Receive and discuss	Reading and discussing	The lecture	Oral and written
eighth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written
The ninth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written
The tenth	2	Receive and discuss	Reading and discussing	The lecture	the exams
eleventh	2	Receive and discuss	Reading and discussing	The lecture	the exams
twelfth	2	Receive and discuss	Reading and discussing	The lecture	Exams
Thirteenth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Reading and discussing	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Reading and discussing	The lecture	Exams

**66- Course Evaluation**

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

**67- Learning and Teaching Resources**

Required textbooks ( curricular books, if any)	The old man and the Sea
Main references (source)	Ernest Hemingway, The Old Man and The Sea
Recommended books and references (scientific journals, reports...)	Lectures on Literature
Electronic references, websites.	

## Course Description

<b>68- Course Name:</b>					
Computer Science2					
<b>69- Course Code:</b>					
EWE2102					
<b>70- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>71- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>72- Available Attendance Forms:</b>					
Lectures					
<b>73- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>74- Course administrator's name (mention all, if more than one name)</b>					
Name: Dena Salim Turkey (Assistant Instructor ) Email : <a href="mailto:edw.denasalim83@uoanbar.edu.iq">edw.denasalim83@uoanbar.edu.iq</a>					
<b>75- Course Objectives</b>					
<ol style="list-style-type: none"> <li>1- Developing learners to adapt to the rapid changes in special technologies in the field of information that characterize the era.</li> <li>2- Developing learners' ability to think scientifically through problem-solving using computers.</li> <li>3- Providing learners with self-learning skills and research and investigation skills through the use of various computer software applications.</li> </ol>					
<b>76- Teaching and Learning Strategies</b>					
Teaching and learning strategies and methods adopted in implementing the program in general					
<b>77- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
first	3	Receptivity and understanding	Getting to know the Word application	Exam lectures + activity	Exam + activity
second	3	Receive and discuss	Word application interface	Exam lectures + activity	Exam + activity
third	3	Receive and discuss	Primary tab	Exam lectures + activity	Exam + activity
fourth	3	Receive and discuss	File tab	Exam lectures + activity	Exam + activity
Fifth	3	Receive and discuss	Add + Test tab	Lectures + practical application exam + activity	Exam + activity
Sixth	3	Receive and discuss	Drawing tab	Lectures + practical application	Exam + activity

				exam + activity	
Seventh	3	Receive and discuss	Design tab	Lectures + practical application exam + activity	Exam + activity
Eighth	3	Receive and discuss	Planning tab	Lectures + practical application exam + activity	Exam + activity
ninth	3	Receive and discuss	Edit tab	Lectures + practical application exam + activity	Exam + activity
tenth	3	Receive and discuss	Review + Test tab	Lectures + practical application exam + activity	Exam + activity
eleventh	3	Receive and discuss	Keyboard shortcuts	Lectures + practical application exam + activity	Exam + activity
twelfth	3	Receive and discuss	PowerPoint application	Lectures + practical application exam + activity	Exam + activity
Thirteenth	3	Receive and discuss	PowerPoint application tools	Lectures + practical application exam + activity	Exam + activity
fourteenth	3	Receive and discuss	Working with slide properties	Lectures + practical application exam + activity	Exam + activity
Fifteenth	3	Receive and discuss	review	Lectures + practical application exam + activity	Exam + activity

#### 78- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.



## 79- Learning and Teaching Resources

Main references (source)	Computer basics and its software applications
Recommended books and references (scientific journals, reports...)	Practical application of word in the computer laboratory
Electronic references, websites.	Required textbooks ( curricular books, if any)

## Course Description

<b>80- Course Name:</b>					
Elizabethan Drama					
<b>81- Course Code:</b>					
EWE3212					
<b>82- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>83- Description Preparation Date:</b>					
18 / 9 /2023					
<b>84- Available Attendance Forms:</b>					
Lectures					
<b>85- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>86- Course administrator's name (mention all, if more than one name)</b>					
Name : Asraa Shaher Hamad Sindal (Assistant Lecturer) Email: <a href="mailto:israa.shaher@uoanbar.edu.iq">israa.shaher@uoanbar.edu.iq</a>					
<b>87- Course Objectives</b>					
<ol style="list-style-type: none"> <li>1- The student should analyze the theatrical text For the student to criticize the theatrical text</li> <li>2- The student concludes an explanation of the theatrical text</li> <li>3- The student should distinguish the type of play from other types</li> </ol>					
<b>88- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>89- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Introduction .Characteristics of Elizabethan age	The lecture	Oral and written tests
The second	2	Receive and discuss	Introduction. The age of marlow	The lecture	Oral and written tests
the third	2	Receive and discuss	Act one scene 1	The lecture	Exams
the fourth	2	Receive and discuss	Act one scene 2	The lecture	Oral exam
Fifth	2	Receive and discuss	Act one scene 3	The lecture	Oral and written
sixth	2	Receive and discuss	Act one scene 4	The lecture	Oral and written
Seventh	2	Receive and discuss	Act one scene 5	The lecture	Oral and written
eighth	2	Receive and discuss	Act one scene 6	The lecture	Oral and written
The ninth	2	Receive and discuss	Act one scene 7	The lecture	Oral and written
The tenth	2	Receive and discuss	Act one scene 8	The lecture	the exams
eleventh	2	Receive and discuss	Act one scene 9	The lecture	the exams
twelfth	2	Receive and discuss	Act one scene 10	The lecture	Exams
Thirteenth	2	Receive and discuss	Act one scene 11	The lecture	Oral and written tests

fourteenth	2	Receive and discuss	Act one scene 12	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Act one scene 13 ,14	The lecture	Exams

### 90- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### 91- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	A tragical History of Dr.Faustus, text book
Main references (source)	Cristopher Marlowe
Recommended books and references (scientific journals, reports...)	Lectures on Literature
Electronic references, websites.	

## Course Description

<b>92- Course Name:</b>					
Renaissance drama					
<b>93- Course Code:</b>					
EWE3303					
<b>94- Semester / Year:</b>					
Semester 1/ 2023-2024					
<b>95- Description Preparation Date:</b>					
18 / 9 /2023					
<b>96- Available Attendance Forms:</b>					
Lectures					
<b>97- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>98- Course administrator's name (mention all, if more than one name)</b>					
Name: Prof. Asst. Alaa Muzahim Abdul Razzaq Dhaher Al-Aloosy Email : <a href="mailto:edw.engalaa609@uoanbar.edu.iq">edw.engalaa609@uoanbar.edu.iq</a>					
<b>99- Course Objectives</b>					
<ol style="list-style-type: none"> <li>1- To teach the basic features of Shakespearean tragedies.</li> <li>2- Understanding the cultural, social, and literary background of the Elizabethan era and the important practices for developing the Shakespearean language through the subject of the play.</li> </ol>					
<b>100- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>101- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Introduction	Introduction to Shakespearean tragedies	Presentation Slides	Oral and written tests
The second	3	Introduction	Features of Shakespearean tragedies.	Presentation Slides	Oral and written tests
the third	3	Act One	Hamlet: reading and discussing.	The lecture	Exams
the fourth	3	Act One	reading and discussing.	The lecture	Oral and written tests
Fifth	3	Act One	reading and discussing.	The lecture	Oral and written tests
sixth	3	Act Two	reading and discussing.	The lecture	Oral and written tests
Seventh	3	Act Two	reading and discussing	The lecture	Oral and written

					tests
eighth	3	Act Three	reading and discussing	The lecture	Oral and written tests
The ninth	3	Act Three	reading and discussing.	The lecture	Oral and written tests
The tenth	3	Act Three	reading and discussing.	The lecture	Exams
eleventh	3	Act Four	reading and discussing.	The lecture	Exams
twelfth	3	Act Four	reading and discussing.	The lecture	Exams
Thirteenth	3	Act Four	reading and discussing.	The lecture	Oral and written tests
fourteenth	3	Act Five	reading and discussing.	The lecture	Oral and written tests
Fifteenth	3	Act Five	reading and discussing.	The lecture	Exams

### 102- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### 103- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	
Main references (source)	Shakespeare's Hamlet
Recommended books and references (scientific journals, reports...)	Shakespearean Tragedy by Bradley New Approaches to William Shakespeare
Electronic references, websites.	

## Course Description

<b>104- Course Name:</b>					
Listening and speaking					
<b>105- Course Code:</b>					
EWE3214					
<b>106- Semester / Year:</b>					
Semester 1/ 2023-2024					
<b>107- Description Preparation Date:</b>					
18 / 9 /2023					
<b>108- Available Attendance Forms: -</b>					
Lectures					
<b>109- Number of Credit Hours (Total) / Number of Units (Total)</b>					
30 hours/30 credits					
<b>110- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Inst. Hala Hamed Hasan Email: : <a href="mailto:hala.hamed@uoanbar.edu.iq">hala.hamed@uoanbar.edu.iq</a>					
<b>111- Course Objectives</b>					
<ul style="list-style-type: none"> <li>• The student gets to know the importance of everyday interaction in developing his/her vocabulary.</li> <li>• The student gets to know the parts of speech in preparation for knowing the forms by which the functional elements of the sentence are realized.</li> <li>• The student gets to know the various expressions and situations.</li> <li>• The student gets to know the different classifications of words and their functions in the sentence.</li> </ul>					
<b>112- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>113- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	How Are things?	The lecture	Oral and written tests
The second	3	Receive and discuss	Can I take your coat?	The lecture	Oral and written tests
the third	3	Receive and discuss	Unit 3 I'm looking for a flat	The lecture	Exams
the fourth	3	Receive and discuss	I'd like a refund, please Unit	The lecture	Real-time tests
Fifth	3	Receive and discuss	Is there anything on?	The lecture	the exams
The sixth	3	Receive and discuss	I've got a pain in my arm	The lecture	daily exams
The seventh	3	Receive and discuss	I could do with a break	The lecture	Oral and written tests
The eighth	3	Receive and discuss	It's an amazing place!	The lecture	Oral and written exams

The ninth	3	Receive and discuss	Shall we say five o'clock?	The lecture	Exams
The tenth	3	Receive and discuss	I'd like to open an account	The lecture	exams
eleventh	3	Receive and discuss	My bag's been stolen	The lecture	exams
Twelfth	3	Receive and discuss	Can I take a message	The lecture	Exams
Thirteenth	3	Receive and discuss	Let's get started Unit	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Good morning, everyone	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Good afternoon, everyone	The lecture	Exams

#### 114- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 115- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Michail Ockende. Real listening & speaking 4-
Main references (source)	Michail Ockende. Real listening & speaking 4-
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

## Course Description

<b>116- Course Name:</b>
Victorian Novel
<b>117- Course Code:</b>
EWE3302
<b>118- Semester / Year:</b>
Semester 1/ 2023-2024
<b>119- Description Preparation Date:</b>
18 / 9 /2023
<b>120- Available Attendance Forms:</b>
Lectures
<b>121- Number of Credit Hours (Total) / Number of Units (Total)</b>
30 hours/30 credits
<b>122- Course administrator's name (mention all, if more than one name)</b>
Name: Asst. Prof. Dr. Omar M. Abdullah Email: <a href="mailto:omar.moh@uoanbar.edu.iq">omar.moh@uoanbar.edu.iq</a> .
<b>123- Course Objectives</b>
1- Understanding English novel. 2- To learn how to read the Victorian novel. 3- To develop revision and reading Skills.
<b>4- Teaching and Learning Strategies</b>
Learning and teaching strategies and methods dependent in implementation of the program in general.
<b>1. Course Objectives</b>
a- Providing the Ministry of Education with staff specialized in teaching English at the second level b- Enabling female students to become familiar with the rules of the English language, study and analyzing English language literature. c- Enhancing female students' awareness of the horizons of linguistic culture, ancient and modern, and equipping them with diverse literary and linguistic skills. d- Dr. Raising students' awareness in understanding the English language, analyzing its texts, and knowing its creators throughout the ages, ancient and modern.
<b>2. Teaching and Learning Strategies</b>
1. Lectures 2. Work papers 3. Online studies 4. Scientific visits



### 3. Course Structure

Subject	week
Introduction to the Victorian novel. Writing the characteristics on the board, displaying some introductory pictures using a projector, and then explaining the characteristics	1
Introduction to the novel "Hard Times": highlighting and explaining the plot of the novel in detail, while testing the students orally on a summary of the events and literary devices of the novel.	2
Explaining chapters 1-3 of the novel and analyzing the events and themes in detail, extracting important quotes and explaining their literary meanings, with students participating and testing them.	3
Explaining chapters 4-6 of the novel and analyzing the events and themes in detail, extracting important quotes and explaining their literary meanings. At the end of the week, the first month's exam in the subject mentioned above + a monthly exam.	4
Explaining chapters 7-9 of the novel and analyzing the events and themes in detail, extracting important quotes and explaining their literary meanings, with students participating and testing them.	5
Explaining chapters 10-12 of the novel and analyzing the events and themes in detail, extracting important quotes and explaining their literary meanings, with students participating and testing them.	6
Explaining chapters 13-15 of the novel and analyzing the events and themes in detail, extracting important quotes and explaining their literary meanings, with female students participating and testing them, detailed review of the chapters + testing the female students orally.	7
Explaining chapters 16-18 of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	8
Explaining chapters 19-21 of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	9
Explaining chapters 22-24 of the novel and analyzing the events and themes in detail, extracting important statements and explaining their literary meanings. Reviewing previous chapters + an analytical oral test	10
Explaining chapters 25-27 of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	11
Explaining chapter 28-30 of the novel and analyzing the events and	12

themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	
Explaining chapters 31-35 of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	13
Review	14
Final exam	15

#### 4. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 1. Learning and Teaching Resources

Required textbooks( curricular books, if any)	Rise of the Novel
Main references (source)	Norton Anthology
Recommended books and references (scientific journals, reports...)	Springer Jack I. Biles . Robert O.Evans 2014 Ian Gregor, Mark Kinhead
Electronic references, websites.	Sparks note Study.com Cliff notes

## Course Description

<b>5- Course Name:</b>					
Romantic Poetry					
<b>6- Course Code:</b>					
EWE3304					
<b>7- Semester / Year:</b>					
Semester 1/ 2023-2024					
<b>8- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>9- Available Attendance Forms:</b>					
Lectures					
<b>10- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>11- Course administrator's name (mention all, if more than one name)</b>					
Name: Elaff Ghanim Salih Email: <a href="mailto:elaf1977@uoanbar.edu.iq">elaf1977@uoanbar.edu.iq</a>					
<b>12- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- To acquaint the students with the meaning of romantic poetry.</li> <li>- To understand the main features of romantic poetry</li> <li>- To know the general features of romantic poetry.</li> <li>- To appreciate selected romantic poems.</li> </ul>					
<b>13- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
<b>14- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Pre-Romantic Poetry	The lecture	Oral and written tests
The second	3	Receive and discuss	British Romanticism: The Spirit of the Age	The lecture	Oral and written tests
the third	3	Receive and discuss	Thomas Gray "Elegy Written in a Country Churchyard"	The lecture	Exams
the fourth	3	Receive and discuss	William Blake's "London" , "The Chimney Sweeper"	The lecture	Real-time tests
Fifth	3	Receive and discuss	William Wordsworth's "The Solitary Reaper"	The lecture	the exams
The sixth	3	Receive and discuss	William Wordsworth's " The world is too much with us"	The lecture	daily exams
The seventh	3	Receive and discuss	William Wordsworth's " The world is too much with us"	The lecture	Oral and written tests
The eighth	3	Receive and discuss	S. T. Coleridge's	The lecture	Oral and written

			"Kubla Khan"		exams
The ninth	3	Receive and discuss	S. T. Coleridge's "Kubla Khan"	The lecture	Exams
The tenth	3	Receive and discuss	S.T. Coleridge's "Frost at Midnight"	The lecture	exams
eleventh	3	Receive and discuss	S. T. Coleridge's "Frost at Midnight"	The lecture	exams
Twelfth	3	Receive and discuss	P. B. Shelly's "Ode to The West Wind"	The lecture	Exams
Thirteenth	3	Receive and discuss	John Keats' "Ode to The Nightingale"	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	John Keats' "La Belle Dame Sans Merci"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Lord Byron's "On This Day I Complete My Thirty-Sixth Year"	The lecture	Exams

### 15- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### 16- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Victorian Poetry [Anthology] edited by Valentine Cunningham Duncan Wu Eds.
Main references (source)	The Norton Anthology of Poetry edited by Margaret Ferguson Mary Jo Salter Eds.
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	<a href="https://www.poetryfoundation.org/">https://www.poetryfoundation.org/</a>

## Course Description

<b>17- Course Name:</b>					
Linguistics					
<b>18- Course Code:</b>					
EWE3301					
<b>19- Semester / Year:</b>					
Semester 1/ 2023-2024-					
<b>20- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>21- Available Attendance Forms:</b>					
Lectures					
<b>22- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>23- Course administrator's name (mention all, if more than one name)</b>					
Name: Instructor . Shaymaa Yaseen Thabit Email : <a href="mailto:edw.shymaa.yas@uoanbar.edu.iq">edw.shymaa.yas@uoanbar.edu.iq</a>					
<b>24- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- To understand the meaning of linguistics and its scope fields</li> <li>- To understand the meaning of human language and the differences between it and animal communication.</li> <li>- To understand how language elements are analyzed.</li> </ul>					
<b>25- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
<b>26- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	3	Discussions and Comprehension	<b>Introduction to Linguistics</b>	The lecture	Oral and written tests
The second	3	Discussions and Comprehension	<b>What is a Linguist? Differences between Linguistics and grammarians</b>	The lecture	Oral and written tests
The third	3	Discussions and Comprehension	<b>Human Language and Animal Communication</b>	The lecture	Exams
The fourth	3	Discussions and Comprehension	<b>The study of language</b>	The lecture	Real-time tests
Fifth	3	Discussions and Comprehension	<b>The origin and role of language</b>	The lecture	the exams
The sixth	3	Discussions and Comprehension	<b>The study of language</b>	The lecture	daily exams
The seventh	3	Discussions and Comprehension	<b>Deciding where to begin</b>	The lecture	Oral and written tests
The eighth	3	Discussions and	<b>Studying sound patterns</b>	The lecture	Oral and written

		Comprehension			exams
The ninth	3	Discussions and Comprehension	<b>Shared properties and Metrical phonology</b>	The lecture	Exams
The tenth	3	Discussions and Comprehension	<b>Words and Pieces of Words</b>	The lecture	exams
eleventh	3	Discussions and Comprehension	<b>Types of Morphemes and Major Classes</b>	The lecture	exams
Twelfth	3	Discussions and Comprehension	<b>Sentence Patterns and rewrite rules</b>	The lecture	Exams
Thirteenth	3	Discussions and Comprehension	<b>Identifying constituents</b>	The lecture	Oral and written tests
fourteenth	3	Discussions and Comprehension	<b>Adding in extra patterns and complex sentences</b>	The lecture	Oral and written tests
Fifteenth	3	Discussions and Comprehension	<b>Review</b>	The lecture	Exams

### 27- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

Term test: 35 , daily exams: 5 , Final exam: 60

### 28- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Teach Yourself Linguistics by Jean Aitchison
Main references (source)	Teach Yourself Linguistics by Jean Aitchison
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

## Course Description

<b>29- Course Name:</b>					
Contemporary English Grammar					
<b>30- Course Code:</b>					
EWE3312					
<b>31- Semester / Year:</b>					
Semester 1/ 2023-2024					
<b>32- Description Preparation Date:</b>					
18 / 9 /2023					
<b>33- Available Attendance Forms:</b>					
Lectures					
<b>34- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>35- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Instructor. Hala Hamed Hasan Email: : <a href="mailto:hala.hamed@uoanbar.edu.iq">hala.hamed@uoanbar.edu.iq</a>					
<b>36- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- The student gets to know the main linguistic elements of the sentence, the components of the sentence, its forms, and a clause (semi-sentence).</li> <li>- The student gets to know the parts of speech in preparation for knowing the forms by which the functional elements of the sentence are realized.</li> <li>- The student gets to know the various types and class of verbs, their forms, and auxiliary verbs.</li> <li>- The student gets to know the tenses and their uses and recognize the forms of them.</li> </ul>					
<b>37- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>38- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Elements of Grammar: Parts of a sentence: Subject and predicate	The lecture	Oral and written tests
The second	3	Receive and discuss	Operator, auxiliary, and predication/Range of operators	The lecture	Oral and written tests
the third	3	Receive and discuss	Sentence elements/ Categories of adverbial	The lecture	Exams
the fourth	3	Receive and discuss	Sentence elements/ Categories of adverbial	The lecture	Real-time tests
Fifth	3	Receive and discuss	Types of sentence structure	The lecture	the exams
The sixth	3	Receive and discuss	Element realization types	The lecture	daily exams

The seventh	3	Receive and discuss	Element realization types	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Parts of speech /close system items/open system items	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Pro-forms/ Questions and negation / yes/no questions	The lecture	Exams
The tenth	3	Receive and discuss	Verbs and the verb phrase/Types of verbs/verbal forms and the verb phrase	The lecture	exams
eleventh	3	Receive and discuss	The morphology of lexical verbs	The lecture	exams
Twelfth	3	Receive and discuss	The morphology of lexical verbs	The lecture	Exams
Thirteenth	3	Receive and discuss	The auxiliaries do, have, be /marginal modal auxiliaries	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Finite and non –finite verb phrases	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Tense, aspect and mood	The lecture	Exams

### 39- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### 40- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	Quirk, Randolph. <i>A university grammar English</i> . Pearson Education India, 2016.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	



## Course Description

<b>41- Course Name:</b>					
Shakespearean Comedies: Twelfth Night					
<b>42- Course Code:</b>					
EWE3308					
<b>43- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>44- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>45- Available Attendance Forms:</b>					
Lectures					
<b>46- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>47- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Instructor Naglaa Kamel Saleh Email : <a href="mailto:najlaaks@uoanbar.edu.iq">najlaaks@uoanbar.edu.iq</a>					
<b>48- Course Objectives</b>					
<ol style="list-style-type: none"> <li>1- To teach the basic features of Shakespearean comedies .</li> <li>2- Understanding the cultural, social, and literary background of the Elizabethan era and the important practices for developing the Shakespearean language through the subject of the play.</li> </ol>					
<b>49- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>50- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Introduction	Introduction to Shakespearean comed	Presentation Slides	Oral and written tests
The second	3	Introduction	Features of Shakespearean comedies.	Presentation Slides	Oral and written tests
the third	3	Act One	Twelfth Night: reading and discussing.	The lecture	Exams
the fourth	3	Act One	reading and discussing.	The lecture	Oral and written tests
Fifth	3	Act One	reading and discussing.	The lecture	Oral and written tests
sixth	3	Act Two	reading and discussing.	The lecture	Oral and written tests
Seventh	3	Act Two	reading and discussing	The lecture	Oral and written tests
eighth	3	Act Three	reading and discussing	The lecture	Oral and written tests

The ninth	3	Act Three	reading and discussing.	The lecture	Oral and written tests
The tenth	3	Act Three	reading and discussing.	The lecture	Exams
eleventh	3	Act Four	reading and discussing.	The lecture	Exams
twelfth	3	Act Four	reading and discussing.	The lecture	Exams
Thirteenth	3	Act Four	reading and discussing.	The lecture	Oral and written tests
fourteenth	3	Act Five	reading and discussing.	The lecture	Oral and written tests
Fifteenth	3	Act Five	reading and discussing.	The lecture	Exams

#### **51- Course Evaluation**

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### **52- Learning and Teaching Resources**

Required textbooks ( curricular books, if any)	
Main references (source)	Shakespeare's Twelfth Night
Recommended books and references (scientific journals, reports...)	Shakespearean Tragedy by Bradley New Approaches to William Shakespeare
Electronic references, websites.	

## Course Description

<b>53- Course Name:</b>	
Victorian Novel	
<b>54- Course Code:</b>	
EWE3307	
<b>55- Semester / Year:</b>	
Semester 2/ 2023-2024	
<b>56- Description Preparation Date:</b>	
18 / 9 / 2023	
<b>57- Available Attendance Forms:</b>	
Lectures	
<b>58- Number of Credit Hours (Total) / Number of Units (Total)</b>	
30 hours/30 credits	
<b>59- Course administrator's name (mention all, if more than one name)</b>	
Name: Asst. Prof. Dr. Omar M. Abdullah Email: <a href="mailto:omar.moh@uoanbar.edu.iq">omar.moh@uoanbar.edu.iq</a> .	
<b>60- Course Objectives</b>	
<ol style="list-style-type: none"> <li>1. Understanding English novel.</li> <li>2. To learn how to read the Victorian novel.</li> <li>3. To develop revision and reading Skills.</li> </ol>	
<b>61- Teaching and Learning Strategies</b>	
<ol style="list-style-type: none"> <li>1- Lectures</li> <li>2- Work papers</li> <li>3- Online studies</li> <li>4-Scientific visits</li> </ol>	
<b>62- Course Structure</b>	
<b>Subject</b>	<b>week</b>
An introduction to the American novel. Writing the characteristics on the board, displaying some introductory pictures using a projector, and then explaining the characteristics	1
Introduction to the novel “The scarlet letter”. Knowing and explaining the plot of the novel in detail, while testing the students orally on a summary of the events and literary devices of the novel.	2
Explaining the first, second and third chapters of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them	3
<b>Duration of application for female students</b>	4
<b>Duration of application for female students</b>	5
<b>Duration of application for female students</b>	6
<b>Duration of application for female students</b>	7
<b>Duration of application for female students</b>	8
<b>Duration of application for female students</b>	9
Explaining chapters 4-8 of the novel and analyzing the events and themes in detail, extracting important statements and explaining their literary meanings. Reviewing previous chapters + an analytical oral test	10
Explaining chapters 9-12 of the novel and analyzing the events and	11

themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	
Explaining chapters 13-17 of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	12
Explaining chapter 18-22of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them.	13
Explaining chapter 23-24of the novel and analyzing the events and themes in detail, extracting important sayings and explaining their literary meanings, with students participating and testing them	14
Final exam	15

### 81. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### 82. Learning and Teaching Resources

Required textbooks( curricular books, if any)	The Scarlet Letter
Main references (source)	Cambridge guide for American novel
Recommended books and references (scientific journals, reports...)	Springer Jack I. Biles . Robert O.Evans 2014 Ian Gregor, Mark Kinhead
Electronic references, websites.	Sparks note Study.com Cliff notes

## Course Description

<b>63- Course Name:</b>					
Victorian Poetry					
<b>64- Course Code:</b>					
EWE3309					
<b>65- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>66- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>67- Available Attendance Forms:</b>					
Lectures					
<b>68- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>69- Course administrator's name (mention all, if more than one name)</b>					
Name: Elaff Ghanim Salih Email: <a href="mailto:elaf1977@uoanbar.edu.iq">elaf1977@uoanbar.edu.iq</a>					
<b>70- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- To acquaint the students with the meaning of Victorian poetry.</li> <li>- To understand the main features of Victorian poetry</li> <li>- To know the general features of Victorian poetry.</li> <li>- To appreciate selected Victorian poems.</li> </ul>					
<b>71- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
<b>72- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	General Introduction and historical, cultural and literary background on the Victorian Age	The lecture	Oral and written tests
The second	3	Receive and discuss	General Introduction and historical, cultural and literary background on the Victorian Age	The lecture	Oral and written tests
the third	3	Receive and discuss	Alfred, Lord Tennyson "Ulysses"	The lecture	Exams
the fourth	3	Receive and discuss	Alfred, Lord Tennyson "Ulysses"	The lecture	Real-time tests
Fifth	3	Receive and discuss	Alfred, Lord Tennyson "Crossing the Bar"	The lecture	the exams
The sixth	3	Receive and discuss	Alfred, Lord Tennyson "Crossing the Bar"	The lecture	daily exams

The seventh	3	Receive and discuss	Robert Browning "My Last Duchess"	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Robert Browning "My Last Duchess"	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Mathew Arnold "Dove Beach"	The lecture	Exams
The tenth	3	Receive and discuss	Mathew Arnold "Dove Beach"	The lecture	exams
eleventh	3	Receive and discuss	E.B. Browning "The Cry of the Children"	The lecture	exams
Twelfth	3	Receive and discuss	E.B. Browning "The Cry of the Children"	The lecture	Exams
Thirteenth	3	Receive and discuss	Christina Rossetti "A Birthday"	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Christina Rossetti "A Birthday"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	William Morris "The Day is Coming"	The lecture	Exams

### 73- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### 74- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Victorian Poetry [Anthology]
Main references (source)	The Norton Anthology of Poetry edited by Margaret Ferguson Mary Jo Salter Eds.
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	<a href="https://www.poetryfoundation.org/">https://www.poetryfoundation.org/</a>

## Course Description

<b>75- Course Name:</b>					
Pedagogy and Curriculum					
<b>76- Course Code:</b>					
EWE2302					
<b>77- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>78- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>79- Available Attendance Forms:</b>					
Lectures					
<b>80- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>81- Course administrator's name (mention all, if more than one name)</b>					
Name: Prof. Dr. Ali Sabah Jameel Email: <a href="mailto:alisabah40@uoanbar.edu.iq">alisabah40@uoanbar.edu.iq</a>					
<b>82- Course Objectives</b>					
<ol style="list-style-type: none"> <li>1- Understanding Language Teaching Approaches.</li> <li>2- Pedagogical Techniques: Learn and practice a range of pedagogical techniques and strategies for teaching listening, speaking, reading, and writing skills in the target language.</li> <li>3- Develop skills in adapting teaching methods and materials to meet the diverse needs, preferences, and learning styles of learners.</li> </ol>					
<b>4- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>5- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introductory Background	The lecture	Oral and written tests
The second	3	Receive and discuss	Reasons for learning English as a foreign language	The lecture	Oral and written tests
the third	3	Receive and discuss	Grammar-Translation Method	The lecture	Exams
the fourth	3	Receive and discuss	The Audio-Lingual Method	The lecture	Real-time tests
Fifth	3	Receive and discuss	Exam	The lecture	the exams
The sixth	3	Receive and discuss	The Silent Way	The lecture	daily exams
The seventh	3	Receive and discuss	Communicative Language Teaching	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Community Language Learning	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Exam	The lecture	Exams

The tenth	3	Receive and discuss	Classroom management	The lecture	exams
eleventh	3	Receive and discuss	Teaching Language Elements	The lecture	exams
Twelfth	3	Receive and discuss	The Silent Way	The lecture	Exams
Thirteenth	3	Receive and discuss	Teaching Language Elements	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Teaching Language Elements	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Orientation to Teaching as a Profession	The lecture	Exams

#### 6- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 7- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Techniques and Principles in Language Teaching by Diane Larsen
Main references (source)	Techniques and Principles in Language Teaching by Diane Larsen
Recommended books and references (scientific journals, reports...)	Lectures on Language Teaching
Electronic references, websites.	



## Course Description

<b>8- Course Name:</b>					
Linguistics					
<b>9- Course Code:</b>					
EWE3311					
<b>10- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>11- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>12- Available Attendance Forms:</b>					
Lectures					
<b>13- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>14- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. instructor. Mohammed Sadaa MOHAMMED Email: <a href="mailto:muhammed.saddaa@uoanbar.edu.iq">muhammed.saddaa@uoanbar.edu.iq</a>					
<b>15- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- To understand the concept of semantics and Pragmatics</li> <li>- To understand the relationship between language and society</li> <li>- To know the relationship between language and Mind</li> </ul>					
<b>16- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
<b>17- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Discussions and Comprehension	<b>Meaning</b>	The lecture	Oral and written tests
2	3	Discussions and Comprehension	<b>Inclusion (Classification)</b>	The lecture	Oral and written tests
3	3	Discussions and Comprehension	<b>Using language</b>	The lecture	Exams
4	3	Discussions and Comprehension	<b>Discourse Analysis</b>	The lecture	Real-time tests
5	3	Discussions and Comprehension	<b>Language and Society</b>	The lecture	the exams
6	3	Discussions and Comprehension	<b>Review and First-Month Exam</b>	The lecture	daily and written exams
7	3	Discussions and Comprehension	<b>Language and Mind</b>	The lecture	Oral and written tests
8	3	Discussions and Comprehension	<b>Learning Meaning</b>	The lecture	Oral and written exams
9	3	Discussions and Comprehension	<b>Understanding Synta</b>	The lecture	Exams

10	3	Discussions and Comprehension	<b>Language and Style</b>	The lecture	Oral exams
11	3	Discussions and Comprehension	<b>Language of Advertisement</b>	The lecture	oral
12	3	Discussions and Comprehension	<b>Language Change</b>	The lecture	Exams
13	3	Discussions and Comprehension	<b>Causes of Language Change</b>	The lecture	Oral and written tests
14	3	Discussions and Comprehension	<b>Comparative Linguistics and Second-Month Exam</b>	The lecture	Oral and written tests
15	3	Discussions and Comprehension	<b>Review of the Taught Material</b>	The lecture	Exams

#### 18- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

Monthly exams: 35, Daily exams: 5 , Final exam: 60

#### 19- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Teach yourself Linguistics by Jane Atchison
Main references (source)	Teach yourself Linguistics by Jane Atchison
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

## Course Description

<b>20- Course Name:</b>					
Contemporary English Grammar					
<b>21- Course Code:</b>					
EWE3306					
<b>22- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>23- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>24- Available Attendance Forms:</b>					
Lectures					
<b>25- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>26- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Instructor. Hala Hamed Hasan Email: : <a href="mailto:hala.hamed@uoanbar.edu.iq">hala.hamed@uoanbar.edu.iq</a>					
<b>27- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- The student understands how to realize the components of a noun phrase with its structure multiple functions.</li> <li>- The student will be familiar with Number System, Genitive and Gender in the English language.</li> <li>- The student recognizes the adjective, its function, adverbs, and their functions, both in the sentence and the noun phrase.</li> </ul>					
<b>28- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>29- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Nouns, pronouns, and the basic NP	The lecture	Oral and written tests
The second	3	Receive and discuss	Noun classes	The lecture	Oral and written tests
the third	3	Receive and discuss	Determiners	The lecture	Exams
the fourth	3	Receive and discuss	Reference & the articles	The lecture	the exams
Fifth	3	Receive and discuss	number & gender	The lecture	the exams
The sixth	3	Receive and discuss	The genitive	The lecture	the exams
Seventh	3	Receive and discuss	pronouns	The lecture	the exams
The Eighth	3	Receive and discuss	Adjectives	The lecture	the exams
The ninth	3	Receive and discuss	Attributive adjectives	The lecture	the exams
The tenth	3	Receive and discuss	Predicative adjectives	The lecture	the exams
eleventh	3	Receive and discuss	Adjectives & adverbs	The lecture	the exams

The twelfth	3	Receive and discuss	Adverbs as modifiers	The lecture	Exams
The Thirteenth	3	Receive and discuss	Comparison and intensification	The lecture	Oral and written tests
The fourteenth	3	Receive and discuss	Correspondence bet. Adj. & adv	The lecture	Oral and written tests
The Fifteenth	3	Receive and discuss	Adjective, adverb & other word-classes	The lecture	Exams

### 30- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

### 31- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	Quirk, Randolph. <i>A university grammar English</i> . Pearson Education India, 2016.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

## Course Description

<b>32- Course Name:</b>					
Guidance and Psychological Health					
<b>33- Course Code:</b>					
EWE2301					
<b>34- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>35- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>36- Available Attendance Forms:</b>					
Lectures and Videos of the Guiding Process					
<b>37- Number of Credit Hours (Total) / Number of Units (Total)</b>					
30 hours/30 credits					
<b>38- Course administrator's name (mention all, if more than one name)</b>					
Name : Asst. Prof . Dr. Dhar Munir Musahir Ali Al-Ani Email: <a href="mailto:Dher.alani@uoanbar.edu.iq">Dher.alani@uoanbar.edu.iq</a>					
<b>39- Course Objectives</b>					
<p><b>A-</b> The student should understand the meaning of educational and psychological counseling.</p> <p><b>B-</b> The student should be able to understand the relationship between guidance and counseling</p> <p><b>C-</b> The student should understand the elements of the counseling process.</p> <p><b>D-</b> The student should be able to know the theories and ways to solve the problem</p>					
<b>40- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>41- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Guidance, meaning, origin, principles and objectives	The lecture	Oral and written tests
The second	2	Receive and discuss	The relationship between counseling and other sciences, areas of counseling, foundations of counseling	The lecture	Oral and written tests
The third	2	Receive and discuss	Foundations of counseling, counseling methods, (philosophical, social, moral, religious, psychological)	The lecture	Exams
The fourth	2	Receive and discuss	Counseling theories - psychoanalysis – behavioral	The lecture	Real-time tests
Fifth	2		Exam	The lecture	the exams
The sixth	2	Receive and discuss	Counseling theories,	The lecture	daily exams

			existential theories, humanistic theories		
The seventh	2	Receive and discuss	Information needed for guidance	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Guidance and guidance in the school, the teacher counselor, his functions and preparation The educational counselor - his functions and preparation	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Parent-Teacher Councils The need for counseling programs in the school	The lecture	Exams
The tenth	2	Receive and discuss	Problems faced by educational counseling - the meaning of mental health	The lecture	exams
eleventh	2		Exam	The lecture	exams
Twelfth	2	Receive and discuss	The normal and abnormal person Personality Integration	The lecture	Exams
Thirteenth	2	Receive and discuss	Psychological crises The meaning of the crisis - its causes - sources - the proper ways to solve it	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Defense Mechanisms, Compatibility	The lecture	Oral and written tests
Fifteenth	2		Exam	The lecture	Exams

#### 42- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 43- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Educational and psychological counseling in educational institutions
Main references (source)	Dr. Rafida Hariri & Dr. Samir Al Emami
Recommended books and references (scientific journals, reports...)	Educational and psychological counseling educational institutions
Electronic references, websites.	

## Course Description

<b>44- Course Name:</b>					
Methods of Scientific Research and Academic Writing					
<b>45- Course Code:</b>					
<b>EWE2303</b>					
<b>46- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>47- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>48- Available Attendance Forms:</b>					
Lectures					
<b>49- Number of Credit Hours (Total) / Number of Units (Total)</b>					
30 hours/30 credits					
<b>50- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Inst. Asraa Shafer Hamad Sindal					
Email : <a href="mailto:israa.shaher@uoanbar.edu.iq">israa.shaher@uoanbar.edu.iq</a>					
<b>51- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- To understand the significance and components of research paper.</li> <li>- To help students understand the various stages of writing a research paper.</li> <li>- To familiarize students with the crucial punctualities of academic writing.</li> </ul>					
<b>52- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>53- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Chapter One: Introduction to the Research Paper Process	The lecture	Oral and written tests
The second	2	Receive and discuss	Chapter Two: Choosing and Narrowing a Topic	The lecture	Oral and written tests
The third	2	Receive and discuss	Developing a Thesis Statement	The lecture	Exams
The fourth	2	Receive and discuss	Chapter Three Identifying Sources -1	The lecture	Real-time tests
The Fifth	2	Receive and discuss	Chapter Three Identifying Sources -2	The lecture	the exams
The sixth	2	Receive and discuss	Chapter Three Identifying Sources -3	The lecture	daily exams
The Seventh	2	Receive and discuss	Chapter Four Evaluating your Sources and Taking Notes-1	The lecture	Oral and written tests

The eighth	2	Receive and discuss	Chapter Four Evaluating your Sources and Taking Notes-2	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Chapter Five: Some Fundamentals of Writing: The process and the Product	The lecture	Exams
The tenth	2	Receive and discuss	Chapter Six: Using Research Material	The lecture	the exams
The eleventh	2	Receive and discuss	Chapter Eight: The Finished Product Format Conventions	The lecture	the exams
The twelfth	2	Receive and discuss	Chapter 9 Parenthetical Documentation	The lecture	Exams
The Thirteenth	2	Receive and discuss	Chapter 10 Parenthetical documentation, work cited, documentation with notes, other documentation style	The lecture	Oral and written tests
The fourteenth	2	Receive and discuss	Chapter 12: Work cited, documentation with notes, other documentation style	The lecture	Oral and written tests
The Fifteenth	2	Receive and discuss	Chapter 13: Illustrations:	The lecture	Exams

#### 54- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 55- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	W. Baily (1986). Writing research papers
Main references (source)	Brown. E. et al. (2010). Methods of educational research
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	



## Course Description

<b>56- Course Name:</b>					
Modern American drama : Arms and the Man					
<b>57- Course Code:</b>					
EWE3411					
<b>58- Semester / Year:</b>					
Semester 1/ 2023-2024					
<b>59- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>60- Available Attendance Forms:</b>					
Lectures					
<b>61- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>62- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Instructor Naglaa Kamel Saleh Email : <a href="mailto:najlaaks@uoanbar.edu.iq">najlaaks@uoanbar.edu.iq</a>					
<b>63- Course Objectives</b>					
<ol style="list-style-type: none"> <li>1- To teach the basic features of Modern Drama.</li> <li>2- Understanding the cultural, social, and literary background of the Modern era with due reference to the modern school of theatre.</li> </ol>					
<b>64- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>65- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Introduction	Introduction to Modern Theatre: Schools and Poineers	Presentation Slides	Oral and written tests
The second	3	Introduction	Features of Modern Drama	Presentation Slides	Oral and written tests
the third	3	Introduction	G. B. Shaw: Life and work	Presentation Slides	Exams
the fourth	3	Act One	reading and discussing.	The lecture	Oral and written tests
Fifth	3	Act One	reading and discussing.	The lecture	Oral and written tests
VI	3	Act One	reading and discussing.	The lecture	Oral and written tests
Seventh	3	Act One	reading and discussing	The lecture	Oral and written tests
VIII	3	Act Two	reading and discussing	The lecture	Oral and written tests
The ninth	3	Act Two	reading and	The lecture	Oral and written

			discussing.		tests
The tenth	3	Act Two	reading and discussing.	The lecture	Exams
eleventh	3	Act Two	reading and discussing.	The lecture	Exams
twelveth	3	Act Tow	reading and discussing.	The lecture	Exams
Thirteenth	3	Act Three	reading and discussing.	The lecture	Oral and written tests
fourteenth	3	Act Three	reading and discussing.	The lecture	Oral and written tests
Fifteenth	3	Act Three	reading and discussing.	The lecture	Exams

#### 66- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 67- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	
Main references (source)	G. B. Shaw's Arms and the Man
Recommended books and references (scientific journals, reports...)	Modern Drama G. B. Shaw
Electronic references, websites.	

## Course Description

<b>68- Course Name:</b>					
Advanced listening & speaking					
<b>69- Course Code:</b>					
EWE3412					
<b>70- Semester / Year:</b>					
Semester 1/ 2023-2024					
<b>71- Description Preparation Date:</b>					
18 / 9 /2023					
<b>72- Available Attendance Forms:</b>					
Lectures					
<b>73- Number of Credit Hours (Total) / Number of Units (Total)</b>					
30 hours/30 credits					
<b>74- Course administrator's name (mention all, if more than one name)</b>					
Name: Prof. Dr. Asmaa Khalaf Email: <a href="mailto:asmaakm@uoanbar.edu.iq">asmaakm@uoanbar.edu.iq</a>					
<b>75- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- To understand how to listen and speak in English.</li> <li>- To know the basic patterns and concepts for speaking and how to improve the skill of listening.</li> <li>- To know how to communicate with others.</li> </ul>					
<b>76- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>77- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Change and Consequences: Speaking: Predicating in tables	The lecture	Oral and written tests
The second	2	Receive and discuss	Change and Consequences: Listening: Identifying yourself	The lecture	Oral and written tests
the third	2	Receive and discuss	The importance of the past: Speaking: Sentence completion and classification	The lecture	Exams
the fourth	2	Receive and discuss	The importance of the past: Listening: Describing a past even	The lecture	Real-time tests
Fifth	2	Receive and discuss	Machines, cycles and processes: Speaking: information in	The lecture	the exams

			flowcharts		
The sixth	2	Receive and discuss	Machines, cycles and processes: Listening: Discussion questions	The lecture	daily exams
The seventh	2	Receive and discuss	Education: Speaking: Identifying campus context	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Education: Listening: Describing people	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Exam	The lecture	Exams
The tenth	2	Receive and discuss	Youth: Speaking: Understanding maps	The lecture	exams
eleventh	2	Receive and discuss	Youth: Listening: Describing jobs	The lecture	exams
Twelfth	2	Receive and discuss	Culture: Speaking: Understanding layout	The lecture	Exams
Thirteenth	2	Receive and discuss	Culture: Listening: Free time activities	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Arts and Sciences: Speaking: questions	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Arts and Sciences: Listening: Comparing and evaluating	The lecture	Exams

#### 78- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 79- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	<b>Listening &amp; Speaking Skills (2007)</b> <b>Barry Cusack &amp; Sam McCarter</b>
Recommended books and references (scientific journals, reports...)	Advanced course in listening & speaking
Electronic references, websites.	

## Course Description

<b>80- Course Name:</b>					
Modern English novel					
<b>81- Course Code:</b>					
EWE3403					
<b>82- Semester / Year:</b>					
Semester 1/ 2023-2024					
<b>83- Description Preparation Date:</b>					
18 / 9 /2023					
<b>84- Available Attendance Forms:</b>					
Lectures					
<b>85- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>86- Course administrator's name (mention all, if more than one name)</b>					
Name: Inst. Fanan A. Salman Email: : <a href="mailto:edw.mustafa94@uoanbar.edu.iq">edw.mustafa94@uoanbar.edu.iq</a>					
<b>87- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- To acquaint the students with the meaning of modern novel.</li> <li>- To understand the modern English Novel</li> <li>- To know the general features of modern Novel.</li> <li>- To appreciate and analyze modern English Novel.</li> </ul>					
<b>88- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
<b>89- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	General Introduction to the modern Age	The lecture	Oral and written tests
The second	3	Receive and discuss	William Golding's life and careers	The lecture	Oral and written tests
the third	3	Receive and discuss	Lord of the Flies	The lecture	Exams
the fourth	3	Receive and discuss	Lord of the Flies	The lecture	Real-time tests
Fifth	3	Receive and discuss	Lord of the Flies	The lecture	the exams
The sixth	3	Receive and discuss	Lord of the Flies	The lecture	daily exams
The seventh	3	Receive and discuss	Lord of the Flies	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Lord of the Flies	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Lord of the Flies	The lecture	Exams
The tenth	3	Receive and discuss	Lord of the Flies	The lecture	exams
eleventh	3	Receive and discuss	Lord of the Flies	The lecture	exams
Twelfth	3	Receive and discuss	Lord of the Flies	The lecture	Exams

Thirteenth	3	Receive and discuss	Lord of the Flies	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Lord of the Flies	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Lord of the Flies	The lecture	Exams

#### 90- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 91- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	William Golding Lord of the Flies
Main references (source)	Aspects of English Novel by E.M.Forster
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	<a href="https://en.fictionexpress.com">https://en.fictionexpress.com</a>

## Course Description

<b>92- Course Name:</b>					
Modern Poetry I					
<b>93- Course Code:</b>					
<b>EWE3404</b>					
<b>94- Semester / Year:</b>					
<b>Semester 1/ 2023-2024</b>					
<b>95- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>96- Available Attendance Forms:</b>					
Lectures					
<b>97- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>98- Course administrator's name (mention all, if more than one name)</b>					
Name: Asst. Prof. Dr. Omar M. Abdullah Email: <a href="mailto:omar.moh@uoanbar.edu.iq">omar.moh@uoanbar.edu.iq</a> .					
<b>99- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- To acquaint the students with the meaning of modern poetry.</li> <li>- To understand the main 20<sup>th</sup> century movements of modern poetry</li> <li>- To know the general features of modern poetry.</li> <li>- To appreciate selected modern poems.</li> </ul>					
<b>100- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods are dependent in the implementation of the program in general.					
<b>101- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	General Introduction to the modern Age	The lecture	Oral and written tests
The second	3	Receive and discuss	The main movements of modern English poetry	The lecture	Oral and written tests
the third	3	Receive and discuss	The Symbolist Movement	The lecture	Exams
the fourth	3	Receive and discuss	W.B. Yeats's "Sailing to Byzantium"	The lecture	Real-time tests
Fifth	3	Receive and discuss	W.B. Yeats's "The Second Coming"	The lecture	the exams
The sixth	3	Receive and discuss	The Imagist Movement	The lecture	daily exams

The seventh	3	Receive and discuss	T .S. Eliot's "The Love Song of J. Alfred Prufrock" lines 1-85	The lecture	Oral and written tests
The eighth	3	Receive and discuss	T .S. Eliot's "The Love Song of J. Alfred Prufrock" lines 86-131	The lecture	Oral and written exams
The ninth	3	Receive and discuss	The first written exam	The lecture	Exams
The tenth	3	Receive and discuss	The Georgian School	The lecture	exams
eleventh	3	Receive and discuss	Walter de la Mare's "The Listeners"	The lecture	exams
Twelfth	3	Receive and discuss	Walter de la Mare's "The Listeners"	The lecture	Exams
Thirteenth	3	Receive and discuss	The Socialist School	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	W.H. Auden's "The Unknown Citizen"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	The second written exam	The lecture	Exams

#### 102- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 103- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Ten Twentieth Century Poets by Maur Wollman
Main references (source)	Norton Anthology of English & American Litreture.Vol.2 by Abrams and et...al
Recommended books and references (scientific journals, reports...)	A Map of Modern English Verse By John Press
Electronic references, websites.	<a href="https://www.poetryfoundation.org/">https://www.poetryfoundation.org/</a>



## Course Description

104-	<b>Course Name:</b>	Linguistics			
105-	<b>Course Code:</b>	EWE3402			
106-	<b>Semester / Year:</b>	Semester 1/ 2023-2024			
107-	<b>Description Preparation Date:</b>	18 / 9 / 2023			
108-	<b>Available Attendance Forms:</b>	Lectures			
109-	<b>Number of Credit Hours (Total) / Number of Units (Total)</b>	45 hours/45 credits			
110-	<b>Course administrator's name (mention all, if more than one name)</b>	Name: Dr. Afaf Sami Salih Email: <a href="mailto:edw.sami.afaf.@unoanar.edu.iq">edw.sami.afaf.@unoanar.edu.iq</a>			
111-	<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>- To understand the meaning in its formal context as in semantics.</li> <li>- To understand the meaning in use as in pragmatics and discourse analysis.</li> <li>- To know how language is analyzed beyond sentences, text.</li> </ul>			
112-	<b>Teaching and Learning Strategies</b>	Learning and teaching strategies and methods are dependent in the implementation of the program in general.			
<b>113- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introduction to semantics: the difference between literal meaning and associative meaning	The lecture	Oral and written tests
The second	3	Receive and discuss	Semantic features	The lecture	Oral and written tests
the third	3	Receive and discuss	semantic roles	The lecture	Exams
the fourth	3	Receive and discuss	Lexical relations 1	The lecture	Real-time tests
Fifth	3	Receive and discuss	Lexical relations 2	The lecture	the exams
The sixth	3	Receive and discuss	Introducing pragmatics the difference between semantic meaning and pragmatic meaning	The lecture	daily exams
The seventh	3	Receive and discuss	Context and deixis	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Reference, inference, and anaphora	The lecture	Oral and written exams

The ninth	3	Receive and discuss	Presupposition, pragmatic markers,	The lecture	Exams
The tenth	3	Receive and discuss	Semantic Role of the elements of the sentences	The lecture	exams
eleventh	3	Receive and discuss	Politeness and speech acts	The lecture	exams
Twelfth	3	Receive and discuss	Introducing discourse analysis, interpreting discourse	The lecture	Exams
Thirteenth	3	Receive and discuss	Cohesion and coherence	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Conversation analysis and adjacency pairs	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Cooperative principles and Schema and script	The lecture	Exams

#### 114- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 115- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	George Yule “The study of language” 6 <sup>th</sup> edition 2017
Main references (source)	George Yule “The study of language” edition 2017
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

## Course Description

116-	<b>Course Name:</b>	Contemporary English Grammar			
117-	<b>Course Code:</b>	EWE3401			
118-	<b>Semester / Year:</b>	Semester 1/ 2023-2024			
119-	<b>Description Preparation Date:</b>	18 / 9 / 2023			
120-	<b>Available Attendance Forms:</b>	Lectures			
121-	<b>Number of Credit Hours (Total) / Number of Units (Total)</b>	45 hours/45 credits			
122-	<b>Course administrator's name (mention all, if more than one name)</b>	Name: Dr. Hind Moayad Ismail Email: <a href="mailto:hindmi@uoanbar.edu.iq">hindmi@uoanbar.edu.iq</a>			
123-	<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>- To understand how to realize the linguistic elements of the sentence in different functions.</li> <li>- To know the basic patterns and elements of the sentence.</li> <li>- To know how the sentence is formed and structured.</li> </ul>			
124-	<b>Teaching and Learning Strategies</b>	Learning and teaching strategies and methods dependent in implementation of the program in general.			
<b>125- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	The patterns of simple sentence	The lecture	Oral and written tests
The second	3	Receive and discuss	Complementation	The lecture	Oral and written tests
the third	3	Receive and discuss	Optional adverbials	The lecture	Exams
the fourth	3	Receive and discuss	Transformational relations	The lecture	Real-time tests
Fifth	3	Receive and discuss	Intensive Relation	The lecture	the exams
The sixth	3	Receive and discuss	Multiple class membership of verbs	The lecture	daily exams
The seventh	3	Receive and discuss	Syntactic Role of	The lecture	Oral and written

			the elements of the sentence		tests
The eighth	3	Receive and discuss	Syntactic Role of the elements of the sentence	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Semantic Role of the elements of the Sentence	The lecture	Exams
The tenth	3	Receive and discuss	Semantic Role of the elements of the sentences	The lecture	exams
eleventh	3	Receive and discuss	Concord	The lecture	exams
Twelfth	3	Receive and discuss	Concord	The lecture	Exams
Thirteenth	3	Receive and discuss	Question	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Question	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Negation	The lecture	Exams

#### 126- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 127- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	Quirk, Randolph. <i>A university grammar English</i> . Pearson Education India, 2016.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

## Course Description

128-	<b>Course Name:</b>				
Measurement and assessments					
129-	<b>Course Code:</b>				
EWE2403					
130-	<b>Semester / Year:</b>				
Semester 1/ 2023-2024					
131-	<b>Description Preparation Date:</b>				
18 / 9 / 2023					
132-	<b>Available Attendance Forms:</b>				
Lectures					
133-	<b>Number of Credit Hours (Total) / Number of Units (Total)</b>				
30 hours/30 credits					
134-	<b>Course administrator's name (mention all, if more than one name)</b>				
Name: Prof. Dr. Ali Sabah Jameel Email: : <a href="mailto:alisabah40@uoanbar.edu.iq">alisabah40@uoanbar.edu.iq</a>					
135-	<b>Course Objectives</b>				
<ul style="list-style-type: none"> <li>- To familiarize students with theoretical concepts related to language assessment.</li> <li>- To familiarize students with the main theories related to language assessment.</li> <li>- To understand how to design a language test to assess the various language skills and elements.</li> </ul>					
136-	<b>Teaching and Learning Strategies</b>				
Learning and teaching strategies and methods dependent in implementation of the program in general.					
137- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Definition of basic concepts: Test, measurement, and Evaluation	The lecture	Oral and written tests
The second	2	Receive and discuss	The importance of measurement and evaluation	The lecture	Oral and written tests
The third	2	Receive and discuss	Basic Assessment Concepts	The lecture	Exams
The fourth	2	Receive and discuss	Types of tests	The lecture	Real-time tests
The Fifth	2	Receive and discuss	Approaches to Language Assessment	The lecture	the exams
The sixth	2	Receive and discuss	Characteristics Of Assessment	The lecture	daily exams
The seventh	2	Receive and discuss	Techniques Of Assessment	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Mid-Term Exam.	The lecture	Oral and written

					exams
The ninth	2	Receive and discuss	Testing Usage and Use (Grammar)	The lecture	Exams
The tenth	2	Receive and discuss	Vocabulary Test	The lecture	exams
The eleventh	2	Receive and discuss	Testing Reading Comprehension	The lecture	exams
The Twelfth	2	Receive and discuss	Testing Writing Skills	The lecture	Exams
The Thirteenth	2	Receive and discuss	Oral Assessment	The lecture	Oral and written tests
The fourteenth	2	Receive and discuss	General Characteristics of Oral Assessment	The lecture	Oral and written tests
The Fifteenth	2	Receive and discuss	Techniques of Oral Assessment	The lecture	Exams
138- Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
139- Learning and Teaching Resources					
Required textbooks ( curricular books, if any)			Najat Aljobori (2002). A Language Teacher's Guide To Assessment		
Main references (source)			James R. Morrow, et al. (2009). Measurement and Evaluation in Human Performance		
Recommended books and references (scientific journals, reports...)			Lectures on language assessment		
Electronic references, websites.					

## Course Description

140-	<b>Course Name:</b>	History of English literature			
141-	<b>Course Code:</b>	<b>EWE3409</b>			
142-	<b>Semester / Year:</b>	Semester 2/ 2023-2024			
143-	<b>Description Preparation Date:</b>	18 / 9 / 2023			
144-	<b>Available Attendance Forms:</b>	Lectures			
145-	<b>Number of Credit Hours (Total) / Number of Units (Total)</b>	45 hours/45 credits			
146-	<b>Course administrator's name (mention all, if more than one name)</b>	Name: Asst. Prof. Dr. Ammar Abdul Wahab Email: : <a href="mailto:dr.ammar1974@uoanbar.edu.iq">dr.ammar1974@uoanbar.edu.iq</a>			
147-	<b>Course Objectives</b>				
<b>Course Objectives</b>		<ol style="list-style-type: none"> <li>1- Preparing competent staff in the field of English literature in Iraq, regionally and globally.</li> <li>2- Contributing to the development of cadres working in the field of Literary fields and its various branches in state institutions and departments</li> <li>3- Spreading Literary awareness and holding awareness seminars in this field.</li> <li>4- Trying to deliver the material in the easiest ways, and spreading the culture of e-learning (distance learning)</li> <li>5- Understanding the materials and clarifying them according to the vocabulary of the curriculum.</li> <li>6- Use easy methods to deliver the material.</li> <li>7- Understanding students' tendencies towards clarification, revealing and identifying individual differences, and trying to deal with them accurately.</li> </ol>			
148-	<b>Teaching and Learning Strategies</b>	Learning and teaching strategies and methods dependent in implementation of the program in general.			
<b>149- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Old English Literature	The lecture	Oral and written tests
The second	2	Receive and discuss	Middle English Literature	The lecture	Oral and written tests
the third	2	Receive and discuss	Elizabethan age	The lecture	Exams
the fourth			practicum		
Fifth			practicum		
sixth			practicum		
Seventh			practicum		
eighth			practicum		

The ninth			practicum		
The tenth	2	Receive and discuss	Elizabethan Drama	The lecture	the exams
eleventh	2	Receive and discuss	John Milton and his time	The lecture	the exams
twelfth	2	Receive and discuss	English poets 1660-1798	The lecture	Exams
Thirteenth	2	Receive and discuss	Restoration drama and prose	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Eighteenth century prose	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Twentieth Century drama and other prose	The lecture	Exams

#### 150- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 151- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	History of English literature
Main references (source)	History of English literature.
Recommended books and references (scientific journals, reports...)	Lectures on Literature
Electronic references, websites.	



## Course Description

<b>152- Course Name:</b>					
Modern American Novel					
<b>153- Course Code:</b>					
EWE3407					
<b>154- Semester / Year:</b>					
Semester 2/ 2023-2024					
<b>155- Description Preparation Date:</b>					
18 / 9 / 2023					
<b>156- Available Attendance Forms:</b>					
Lectures					
<b>157- Number of Credit Hours (Total) / Number of Units (Total)</b>					
45 hours/45 credits					
<b>158- Course administrator's name (mention all, if more than one name)</b>					
Name: Inst. Fanan A. Salman Email : <a href="mailto:edw.mustafa94@uoanbar.edu.iq">edw.mustafa94@uoanbar.edu.iq</a>					
<b>159- Course Objectives</b>					
<ul style="list-style-type: none"> <li>- To acquaint the students with the meaning of postmodern Novel.</li> <li>- To understand the main aspects of Modern Novel.</li> <li>- To know the general features of postmodern Novel.</li> <li>- To appreciate a modern novel.</li> </ul>					
<b>160- Teaching and Learning Strategies</b>					
Learning and teaching strategies and methods are dependent in the implementation of the program general.					
<b>161- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receive and Discuss	General Introduction to the contemporary Age	The lecture	Oral and written tests
The second	3	Receive and Discuss	The modern American Novel	The lecture	Oral and written tests
the third	3	Receive and Discuss	Fitzgeralds's The Great Gatsby	The lecture	Exams
the fourth	3		Practicum		
Fifth	3		Practicum		
sixth	3		Practicum		
Seventh	3		Practicum		
eighth	3		Practicum		
The ninth	3		Practicum		
The tenth	3	Receive and discuss	Fitzgeralds's The Great Gatsby	The lecture	the exams
eleveth	3	Receive and discuss	Fitzgeralds's The Great Gatsby	The lecture	the exams

twelfth	3	Receive and discuss	Fitzgerald's The Great Gatsby	The lecture	Exams
Thirteenth	3	Receive and discuss	Fitzgerald's The Great Gatsby	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Fitzgerald's The Great Gatsby	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Fitzgerald's The Great Gatsby	The lecture	Exams

#### 162- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 163- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	F.Scott Fitzgerald's The Greaty Gatsby
Main references (source)	F.Scott Fitzgerald's The Greaty Gatsby
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	<a href="https://en.fictionexpress.com">https://en.fictionexpress.com</a>

## Course Description

164-	<b>Course Name:</b>	Modern Poetry2			
165-	<b>Course Code:</b>	<b>EWE3408</b>			
166-	<b>Semester / Year:</b>	Semester 2/ 2023-2024			
167-	<b>Description Preparation Date:</b>	18 / 9 / 2023			
168-	<b>Available Attendance Forms:</b>	Lectures			
169-	<b>Number of Credit Hours (Total) / Number of Units (Total)</b>	45 hours/45 credits			
170-	<b>Course administrator's name (mention all, if more than one name)</b>	Name: Assit. Instructor Asiya Sh. Mahmoud Email : <a href="mailto:asia.sh@uoanbar.edu.iq">asia.sh@uoanbar.edu.iq</a>			
171-	<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>- To acquaint the students with the meaning of postmodern poetry.</li> <li>- To understand the main movements of postmodern poetry.</li> <li>- To know the general features of postmodern poetry.</li> <li>- To appreciate selected postmodern poems.</li> </ul>			
172-	<b>Teaching and Learning Strategies</b>	Learning and teaching strategies and methods are dependent in the implementation of the program in general.			
173- Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	General Introduction to the contemporary Age	The lecture	Oral and written tests
The second	3	Receive and discuss	The Neo- Romantic Movement	The lecture	Oral and written tests
the third	3	Receive and discuss	Dylan Thomas' "Fern Hill"	The lecture	Exams
the fourth			Practicum		
Fifth			Practicum		
VI			Practicum		
Seventh			Practicum		
VIII			Practicum		
The ninth			Practicum		
The tenth	3	Receive and discuss	The Movement School Philip Larkin's "Church Going"	The lecture	the exams

eleventh	3	Receive and discuss	The first written exam	The lecture	the exams
twelfth	3	Receive and discuss	The Extremist School	The lecture	Exams
Thirteenth	3	Receive and discuss	Ted Hughes' "The Casualty"	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Ted Hughes' "The thought fox"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	The second written exam	The lecture	Exams

#### 174- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 175- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Ten Twentieth Century Poets by Maurice Wollman
Main references (source)	Norton Anthology of English & American Litreture. Vol.2 by Abrams and et...al
Recommended books and references (scientific journals, reports...)	A Map of Modern English Verse By John Press
Electronic references, websites.	<a href="https://www.poetryfoundation.org/">https://www.poetryfoundation.org/</a>

## Course Description

176-	<b>Course Name:</b>	Linguistics			
177-	<b>Course Code:</b>	EWE3410			
178-	<b>Semester / Year:</b>	Semester 2/ 2023-2024			
179-	<b>Description Preparation Date:</b>	18 / 9 / 2023			
180-	<b>Available Attendance Forms:</b>	Lectures			
181-	<b>Number of Credit Hours (Total) / Number of Units (Total)</b>	45 hours/45 credits			
182-	<b>Course administrator's name (mention all, if more than one name)</b>	Name: Dr. Afaf Sami Salih Email: <a href="mailto:edw.sami.afaf@unoanar.edu.iq">edw.sami.afaf@unoanar.edu.iq</a>			
183-	<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>- To understand the stages of 1<sup>st</sup> language acquisition.</li> <li>- To understand the relationship between 2<sup>nd</sup> language acquisition and learning and the factors influencing 2<sup>nd</sup> language acquisition.</li> <li>- To know the relationship between language and culture.</li> </ul>			
184-	<b>Teaching and Learning Strategies</b>	Learning and teaching strategies and methods are dependent in the implementation of the program in general.			
<b>185- Course Structure</b>					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	<b>1st language acquisition: introduction</b>	The lecture	Oral and written tests
The second	3	Receive and discuss	<b>Stages of 1st language acquisition</b>	The lecture	Oral and written tests
the third	3	Receive and discuss	<b>Developments of morphology, syntax, and semantics and doing study questions</b>	The lecture	Exams
the fourth		Receive and discuss	<b>Practicum</b>		
Fifth		Receive and discuss	<b>Practicum</b>		
sixth		Receive and discuss	<b>Practicum</b>		
Seventh		Receive and discuss	<b>Practicum</b>		
eighth		Receive and discuss	<b>Practicum</b>		
The ninth		Receive and discuss	<b>Practicum</b>		
The tenth	3	Receive and discuss	2nd language acquisition: introduction: introduction	The lecture	the exams
eleventh	3	Receive and discuss	Focus on teaching	The lecture	the exams

			methods		
twelfth	3	Receive and discuss	Focus on learner	The lecture	Exams
Thirteenth	3	Receive and discuss	Communicative competence and doing study questions	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Language and culture: cognitive categories, Linguistic categories	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	social categories, Linguistic relativity	The lecture	Exams

#### 186- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 187- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	George Yule, 'The study of language', 6 <sup>th</sup> . Edition, 2017
Main references (source)	George Yule, 'The study of language', 6 <sup>th</sup> . Edition, 2017
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

## Course Description

188-	<b>Course Name:</b>				
Contemporary English Grammar					
189-	<b>Course Code:</b>				
EWE3406					
190-	<b>Semester / Year:</b>				
Semester 2/ 2023-2024					
191-	<b>Description Preparation Date:</b>				
18 / 9 / 2023					
192-	<b>Available Attendance Forms:</b>				
Lectures					
193-	<b>Number of Credit Hours (Total) / Number of Units (Total)</b>				
45 hours/45 credits					
194-	<b>Course administrator's name (mention all, if more than one name)</b>				
Name: Dr. Hind Moayad Ismail Email: <a href="mailto:hindmi@uoanbar.edu.iq">hindmi@uoanbar.edu.iq</a>					
195-	<b>Course Objectives</b>				
<ul style="list-style-type: none"> <li>- To understand the components of the complex sentence.</li> <li>- To know forms and types of subordinate clauses.</li> <li>- To know the functions of subordinate clauses.</li> </ul>					
196-	<b>Teaching and Learning Strategies</b>				
Learning and teaching strategies and methods dependent in implementation of the program in general.					
<b>197- Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation method</b>
the first	3	Receptivity and understanding	<b>Coordination and Subordination</b>	The lecture	Oral and written tests
The second	3	Receive and discuss	<b>Finite, non-finite, and verbless clauses</b>	The lecture	Oral and written tests
the third	3	Receive and discuss	<b>Finite and non-finite clauses</b>	The lecture	Exams
the fourth		Receive and discuss	<b>Practicum</b>		
Fifth		Receive and discuss	<b>Practicum</b>		
sixth		Receive and discuss	<b>Practicum</b>		
Seventh		Receive and discuss	<b>Practicum</b>		
eighth		Receive and discuss	<b>Practicum</b>		
The ninth		Receive and discuss	<b>Practicum</b>		
The tenth	3	Receive and discuss	<b>Verbless clauses</b>	The lecture	the exams
eleventh	3	Receive and discuss	<b>Functional classification of dependent clauses</b>	The lecture	the exams
twelfth	3	Receive and discuss	<b>Nominal</b>	The lecture	Exams

			<b>Clauses</b>		
Thirteenth	3	Receive and discuss	<b>Wh-interrogative clauses</b>	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	<b>Nominal Relative clauses</b>	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	<b>Adverbial Clauses</b>	The lecture	Exams

#### 198- Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

#### 199- Learning and Teaching Resources

Required textbooks ( curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	Quirk, Randolph. <i>A university grammar English</i> . Pearson Education India, 2016.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	



## Course Description

200-	<b>Course Name:</b>					
	Modern American Drama					
201-	<b>Course Code:</b>					
	EWE3411					
202-	<b>Semester / Year:</b>					
	Semester 2/ 2023-2024					
203-	<b>Description Preparation Date:</b>					
	18 / 9 / 2023					
204-	<b>Available Attendance Forms:</b>					
	Lectures					
205-	<b>Number of Credit Hours (Total) / Number of Units (Total)</b>					
	45 hours/45 credits					
206-	<b>Course administrator's name (mention all, if more than one name)</b>					
	Name: Asst. Instructor Naglaa Kamel Saleh Email : <a href="mailto:najlaaks@uoanbar.edu.iq">najlaaks@uoanbar.edu.iq</a>					
207-	<b>Course Objectives</b>					
	<ul style="list-style-type: none"> <li>- To enable the students understand what is modern American drama.</li> <li>- To improve the students' linguistic ability by reading, understanding and analyzing the events critically.</li> </ul>					
208-	<b>Teaching and Learning Strategies</b>					
	Learning and teaching strategies and methods dependent in implementation of the program in general.					
209-	<b>Course Structure</b>					
	<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation method</b>
	first	3	Receptivity and understanding	Modern American Drama	The lecture	Oral and written tests
	second	3	Receive and discuss	Arthur Miller a representative	The lecture	Oral and written tests
	third	3	Receive and discuss	Introduction	The lecture	Exams
	fourth		Receive and discuss	<b>Practicum</b>		
	Fifth		Receive and discuss	<b>Practicum</b>		
	Sixth		Receive and discuss	<b>Practicum</b>		
	Seventh		Receive and discuss	<b>Practicum</b>		
	Eighth		Receive and discuss	<b>Practicum</b>		
	ninth		Receive and discuss	<b>Practicum</b>		
	tenth	3	Receive and discuss	Act one	The lecture	the exams
	eleventh	3	Receive and discuss	Act one	The lecture	the exams
	twelfth	3	Receive and discuss	Act one	The lecture	Exams
	Thirteenth	3	Receive and discuss	Act two	The lecture	Oral and written tests
	fourteenth	3	Receive and discuss	Act two	The lecture	Oral and written tests
	Fifteenth	3	Receive and discuss	Act two	The lecture	Exams

**210- Course Evaluation**

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

**211- Learning and Teaching Resources**

Required textbooks ( curricular books,if any)	Arthur Miller: Death of a salesman
Main references (source)	-David Krasner. A Companion to Twentieth-Century American Drama. Blackwell Publishing Ltd. 2005.  -C. W. E. Bigsby. Modern American Drama, 1945-2000. Cambridge University Press. 2001.
Recommended books and references (scientific journals, reports...)	Articles published in Scientific refereed journals
Electronic references, websites.	